

英文学専攻分野

授業科目	講義題目	単位	担当教員氏名	開講学期	曜日	講時	平成30年度以前入学者 読替先授業科目
英文学特論Ⅲ	Oscar Wilde, "The Critic as Artist" and Other Essays	2	大河内昌	1学期	金	3	英文学特論Ⅰ
英文学特論Ⅳ	Oscar Wilde, The Picture of Dorian Gray & The Importance of Being Earnest	2	大河内昌	2学期	金	3	英文学特論Ⅱ
英語文化論特論Ⅱ	文学と日常	2	中井亜佐子	集中(1学期)			英文学特論Ⅲ
英文学・英語学 論文作成法特論Ⅲ	Academic Writing in English for Graduate Students	2	テイク、 ジェイムズ	1学期	木	2	英語文化論特論Ⅰ
英文学・英語学 論文作成法特論Ⅳ	Academic Writing in English for Graduate Students	2	テイク、 ジェイムズ	2学期	木	2	英語文化論特論Ⅱ
英文学研究演習Ⅲ	English Poetry 1600-1660 (Metaphysical Poetry, Belief, and Ideology)	2	テイク、 ジェイムズ	1学期	火	3	英文学研究演習Ⅰ
英文学研究演習Ⅳ	Seventeenth-Century Comedy: London, Love, and Money in Early-Modern Drama.	2	テイク、 ジェイムズ	2学期	火	3	英文学研究演習Ⅱ
英語文化論研究演習Ⅲ	Raymond Williams, The English Novel from Dickens to Lawrence (1)	2	大貫隆史	1学期	水	3	英文学研究演習Ⅲ
英語文化論研究演習Ⅳ	Raymond Williams, The English Novel from Dickens to Lawrence (2)	2	大貫隆史	2学期	水	3	英文学研究演習Ⅳ

科目名：英文学特論Ⅲ／ English Literature (Advanced Lecture) III

曜日・講時：前期 金曜日 3 講時

semester：1 学期, 単位数：2

担当教員：大河内昌（教授）

講義コード：LM15302, 科目ナンバリング：LGH-LIT612J, 使用言語：日本語

【平成 30 年度以前入学者読替先科目名：英文学特論 I】

1. 授業題目：

Oscar Wilde, “The Critic as Artist” and Other Essays

2. Course Title (授業題目)：

Oscar Wilde, “The Critic as Artist” and Other Essays

3. 授業の目的と概要：

オスカー・ワイルドは劇作家・小説家として知られていますが、ポスト・ロマン主義の文学理論家としても文学史上重要な作家です。この授業では「芸術家としての批評家」をはじめとする彼の文学批評の分野での代表作を読解することで、彼の理論の核心を考察すると同時に、イギリス世紀末文学の特質を理解します。授業では毎回担当者を決めて、発表してもらい、その発表を起点に全員でディスカッションをします。

4. Course Objectives and Course Synopsis (授業の目的と概要)

Oscar Wild is famous as a novelist and dramatist, but he is also an important critic in post-romantic era. In this course, we will read his critical works including the famous “The Critic as Artist” and other critical writings and try to understand the characteristics of aesthetics in the fin de siècle. Each class will start with report by students on the contents of the text, and we will make discussions based on the presentation.

5. 学習の到達目標：

- (1) 批評理論の知識を身につける
- (2) 文学史の知識を身につける
- (3) 批評的な英語の読解能力を身につける

6. Learning Goals (学修の到達目標)

- (1) To acquire the knowledge of critical theory
- (2) To acquire the knowledge of literary history
- (3) To develop the skill of reading theoretical texts

7. 授業の内容・方法と進度予定：

- (1) Introduction
- (2) Oscar Wilde “The Critic as an Artist”, pp. 340-348.
- (3) Oscar Wilde “The Critic as an Artist”, pp. 349-358.
- (4) Oscar Wilde “The Critic as an Artist”, pp. 359-368.
- (5) Oscar Wilde “The Critic as an Artist”, pp. 369-378.
- (6) Oscar Wilde “The Critic as an Artist”, pp. 379-388.
- (7) Oscar Wilde “The Critic as an Artist”, pp. 389-398.
- (8) Oscar Wilde “The Critic as an Artist”, pp. 399-408.
- (9) Oscar Wilde “The Decay of Lying”, pp. 290-300.
- (10) Oscar Wilde “The Decay of Lying”, pp. 301-310.
- (11) Oscar Wilde “The Decay of Lying”, pp. 311-320.
- (12) Oscar Wilde “The Soul of Man Under Socialism”, pp. 255-266.
- (13) Oscar Wilde “The Soul of Man Under Socialism”, pp. 267-278.
- (14) Oscar Wilde “The Soul of Man Under Socialism”, pp. 279-289
- (15) Review and Discussion

8. 成績評価方法：

発表と授業参加 50%・レポート 50%

9. 教科書および参考書：

Oscar Wilde, The Soul of Man Under Socialism & Selected Prose (Penguin Classics).

10. 授業時間外学習：

予習段階でかならず教材にあらかじめ目を通しておくこと。

11. 実務・実践的授業/Practical business：

※○は、実務・実践的授業であることを示す。/Note: “○” Indicates the practical business

12. その他：

office hour: Tuesday 15:00-16:30 and by appointment.

科目名：英文学特論Ⅳ／ English Literature (Advanced Lecture)Ⅳ

曜日・講時：後期 金曜日 3講時

Semester：2学期， 単位数：2

担当教員：大河内昌（教授）

講義コード：LM25301， 科目ナンバリング：LGH-LIT613J， 使用言語：日本語

【平成30年度以前入学者読替先科目名：英文学特論Ⅱ】

1. 授業題目：

Oscar Wilde, The Picture of Dorian Gray & The Importance of Being Earnest

2. Course Title (授業題目)：

Oscar Wilde, The Picture of Dorian Gray & The Importance of Being Earnest

3. 授業の目的と概要：

この授業ではオスカー・ワイルドの小説『ドリアン・グレイの肖像』と戯曲『真面目が肝心』を精読します。ワイルドのテキストの言葉と表現法に注意を払うことによって、彼の美学理論がどのように虚構作品に表れているかを分析します。授業では毎回担当者を決めて、発表してもらい、その発表を起点に全員でディスカッションをします。

4. Course Objectives and Course Synopsis (授業の目的と概要)

A close reading of Oscar Wilde's novel The Picture of Dorian Gray and his drama The Importance of Earnest. Through the close analysis of these texts, we try to understand how his aesthetic theory is realized in his fictional texts. Each class will start with report by students on the contents of the text, and we will make discussions based on the presentation.

5. 学習の到達目標：

- (1) 英語の原書を読解する英語力を養う
- (2) 文学史とジャンルの知識を身につける
- (3) 文学テキストを分析する批評的視点を身につける

6. Learning Goals (学修の到達目標)

- (1) To acquire the knowledge of English literary history
- (2) To be able to think logically and critically
- (3) To develop the skill of reading literary texts written in English

7. 授業の内容・方法と進度予定：

- (1) Introduction
- (2) Oscar Wilde The Picture of Dorian Gray, pp. 1-30.
- (3) Oscar Wilde The Picture of Dorian Gray, pp. 31-60.
- (4) Oscar Wilde The Picture of Dorian Gray, pp. 61-90.
- (5) Oscar Wilde The Picture of Dorian Gray, pp. 91-120.
- (6) Oscar Wilde The Picture of Dorian Gray, pp. 121-150.
- (7) Oscar Wilde The Picture of Dorian Gray, pp. 151-188.
- (8) Oscar Wilde The Importance of Earnest, pp. 253-261.
- (9) Oscar Wilde The Importance of Earnest, pp. 262-270.
- (10) Oscar Wilde The Importance of Earnest, pp. 271-278.
- (11) Oscar Wilde The Importance of Earnest, pp. 279-287.
- (12) Oscar Wilde The Importance of Earnest, pp. 288-295.
- (13) Oscar Wilde The Importance of Earnest, pp. 296-301.
- (14) Oscar Wilde The Importance of Earnest, pp. 302-308.
- (15) Review and Discussion

8. 成績評価方法：

発表と授業参加 50%・レポート 50%

9. 教科書および参考書：

Oscar Wilde, The Picture of Dorian Gray (Oxford World's Classics)

Oscar Wilde, The Importance of Being Earnest and other Plays (Oxford World's Classics)

10. 授業時間外学習：

予習段階でかならず教材にあらかじめ目を通しておくこと。

11. 実務・実践的授業/Practical business：

※○は、実務・実践的授業であることを示す。/Note: "○" Indicates the practical business

12. その他：

office hour: Tuesday 15:00-16:30 and by appointment.

科目名：英語文化論特論Ⅱ／ English Culture (Advanced Lecture) II

曜日・講時：前期集中 その他 連講

セメスター：集中（1学期）、単位数：2

担当教員：中井亜佐子（非常勤講師）

講義コード：LM98823、科目ナンバリング：LGH-LIT615J、使用言語：日本語

【平成30年度以前入学者読替先科目名：英文学特論Ⅲ】

1. 授業題目：

文学と日常

2. Course Title (授業題目)：

The “Everyday” in Literature

3. 授業の目的と概要：

「日常」とは何でしょうか？ それはしばしば余暇、消費、家事労働などと結びつけられてきました。また、日常は女性の領域だとも考えられてきました。その意味で日常は、近代の産業システムの外にあるようにみえるかもしれませんが、仕事、賃金労働の対立概念としての日常は、実は産業化した社会の言説の一部なのです。日常の重要性は皮肉にも、世界大戦や革命に直面した20世紀の作家・思想家によって再発見されることとなりました。

本講義では、ヴィクトリア朝から1930年代までの英語文学が日常という概念をどのように扱ってきたか、探っていきたいと思います。とくに焦点を当てるのは、モダニズム（戦間期）の文学です。また、マルクス主義やフェミニズムなど理論的な視点を取り入れて、日常をより広い社会的なコンテクストで理解していきたいと考えています。

4. Course Objectives and Course Synopsis (授業の目的と概要)

What is the “everyday”? The idea is often associated with leisure, consumption, and domestic routines; and it is often gendered feminine. Although our “everyday” life may seem to be outside the modern industrial system, paradoxically, the concept of the everyday as opposed to wage labour was indeed part of our industrialist discourse. The importance of the everyday was ironically rediscovered by modernist writers and thinkers facing World Wars and revolutions.

This lecture aims to explore how English-language literatures from the Victorian Age up to the 1930s has been dealing with the concept of the everyday. Special focus will be put on modernist (inter-war) literature; theoretical perspectives such as Marxism and feminism will be introduced to promote our understanding of the concept in a broader social context.

5. 学習の到達目標：

- (1) 英文学史の知識を身につける
- (2) 批判的思考力を身につける
- (3) 英語の原書を読解する英語力を身につける

6. Learning Goals (学修の到達目標)

- (1) Learn basic historical facts about English Literature
- (2) Learn how to think critically
- (3) Learn how to read and interpret literary texts in English

7. 授業の内容・方法と進度予定：

- 第1回 イントロダクション
- 第2回 「日常」の理論
- 第3回 日常の文学としての小説
- 第4回 Charles Dickens の描く都市と日常
- 第5回 日常における謎
- 第6回 女性と日常
- 第7回 Gertrude Stein (1): Three Lives
- 第8回 Gertrude Stein (2): 戦争中の日常
- 第9回 Jean Rhys (1): 都市の女たち
- 第10回 Jean Rhys (2): Good Morning, Midnight
- 第11回 1930年代のイギリス
- 第12回 Virginia Woolf (1): “The Street Haunting”
- 第13回 Virginia Woolf (2): Feminist Essays
- 第14回 Virginia Woolf (3): Life-Writing
- 第15回 復習と試験

8. 成績評価方法：試験 60%、リアクションペーパー 40%

9. 教科書および参考書：プリントを配布します

10. 授業時間外学習：指定されたテキストを読んでくる

11. 実務・実践的授業/Practical business：

※○は、実務・実践的授業であることを示す。/Note: “○” Indicates the practical business

12. その他：

科目名：英文学・英語学論文作成法特論Ⅲ／ Academic Writing in English Literature and Linguistics (Adva

曜日・講時：前期 木曜日 2講時

semester：1学期， 単位数：2

担当教員：ティンク、ジェイムズ（准教授）

講義コード：LM14206， 科目ナンバリング：LGH-LIT618E， 使用言語：英語

【平成30年度以前入学者読替先科目名：英語文化論特論Ⅰ】

1. 授業題目：

Academic Writing in English for Graduate Students

2. Course Title (授業題目)：

Academic Writing in English for Graduate Students

3. 授業の目的と概要：

This course is intended to help graduate students develop the skills necessary for successfully writing academic assignments in English. Over the course of the semester, students will review and practice the necessary stages for preparing, drafting and editing academic work by writing three assignments: two short essays (or "papers") on specific set topics and a third longer research-based essay on a self-chosen topic. Classes each week will review specific skills and strategies for the writing assignment, such as brainstorming, outlining, revising, and practicing sentence styles. The course will also include citation skills using MLA 2016.

4. Course Objectives and Course Synopsis (授業の目的と概要)

This course is intended to help graduate students develop the skills necessary for successfully writing academic assignments in English. Over the course of the semester, students will review and practice the necessary stages for preparing, drafting and editing academic work by writing three assignments: two short essays (or "papers") on specific set topics and a third longer research-based essay on a self-chosen topic. Classes each week will review specific skills and strategies for the writing assignment, such as brainstorming, outlining, revising, and practicing sentence styles. The course will also include citation skills using MLA 2016.

5. 学習の到達目標：

(1) To improve skills in written English by regularly writing, and producing three assignments during the semester; (2) To improve research skills for preparing, outlining and drafting written academic work in English; (3) To improve skills in using academic citation methods

6. Learning Goals (学修の到達目標)

(1) To improve skills in written English by regularly writing, and producing three assignments during the semester; (2) To improve research skills for preparing, outlining and drafting written academic work in English; (3) To improve skills in using academic citation methods

7. 授業の内容・方法と進度予定：

1: Introduction

2: Weekly stages for preparing, writing and editing writing assignment one {all classes included writing exercises}

3: Assignment one (continued)

4: Assignment one (continued)

5: Assignment one (continued)

6: Weekly classes for preparing, writing and editing writing assignment two

7: Assignment two (continued)

8: Assignment two (continued)

9: Assignment two (continued)

10: Weekly classes for preparing, writing and editing writing assignment three (including citation of research)

11: Assignment three (continued)

12: Assignment three (continued)

13: Assignment three (continued)

14: Assignment three (continued)

15: Conclusion

8. 成績評価方法：

3 essays x 30%; Additional Class work 10%

9. 教科書および参考書：

Kirszner & Mandell, The Pocket Cengage Handbook. 7th Edition (Cengage, 2017)

10. 授業時間外学習：

3 written assignments

Regular In-class exercises

11. 実務・実践的授業/Practical business：

※○は、実務・実践的授業であることを示す。/Note: "○" Indicates the practical business

12. その他：

This class will be taught in English

科目名：英文学・英語学論文作成法特論Ⅳ／ Academic Writing in English Literature and Linguistics (Adva

曜日・講時：後期 木曜日 2 講時

セメスター：2 学期， 単位数：2

担当教員：ティンク、ジェイムズ（准教授）

講義コード：LM24207， 科目ナンバリング：LGH-LIT619E， 使用言語：英語

【平成 30 年度以前入学者読替先科目名：英語文化論特論Ⅱ】

1. 授業題目：

Academic Writing in English for Graduate Students

2. Course Title (授業題目)：

Academic Writing in English for Graduate Students

3. 授業の目的と概要：

This class is a continuation of the writing class in the previous semester, and is intended to help students develop the skills for writing research papers/essays in English. This course will therefore concentrate on the skills for writing longer research projects in the humanities by asking students to research two longer written assignments during the semester. Each week, the class will review and practice an aspect of research writing (the precise details of which will be decided by the class members themselves depending on their progress). By the end of the course, students should have developed a more sophisticated "voice" for writing in English for academic purposes.

4. Course Objectives and Course Synopsis(授業の目的と概要)

This class is a continuation of the writing class in the previous semester, and is intended to help students develop the skills for writing research papers/essays in English. This course will therefore concentrate on the skills for writing longer research projects in the humanities by asking students to research two longer written assignments during the semester. Each week, the class will review and practice an aspect of research writing (the precise details of which will be decided by the class members themselves depending on their progress). By the end of the course, students should have developed a more sophisticated "voice" for writing in English for academic purposes.

5. 学習の到達目標：

) To improve skills in written English by regularly writing, and producing two assignments during the semester; (2) To improve research skills for preparing, outlining and drafting longer written academic work; (3) To improve skills in using academic citation methods; (4) To improve use of voice in writing by studying different styles of academic writing.

6. Learning Goals(学修の到達目標)

) To improve skills in written English by regularly writing, and producing two assignments during the semester; (2) To improve research skills for preparing, outlining and drafting longer written academic work; (3) To improve skills in using academic citation methods; (4) To improve use of voice in writing by studying different styles of academic writing.

7. 授業の内容・方法と進度予定：

Week One: Introduction to Professional Academic Writing

Week 2: Weekly classes based on preparing a longer research essay (each week will include in-class writing exercises)

Week 3: Assignment one (continued)

Week 4: Assignment one (continued)

Week 5: Assignment one (continued)

Week 6: Assignment one (continued)

Week 7: Assignment one (continued)

Week 8: Weekly classes for preparing a second, long research essay

Week 9: Assignment two (continued)

Week 10: Assignment two (continued)

Week 11: Assignment two (continued)

Week 12: Assignment two (continued)

Week 13: Assignment two (continued)

Week 14: Assignment two (continued)

Week 15: Conclusion

8. 成績評価方法：

Two assignments (40% each); additional coursed work (20%)

9. 教科書および参考書：

Laurie G. Kiszner & Stephen R. Mandell, The Pocket Cengage Handbook. Seventh Edition (with MLA 2016 insert card). Cengage, 2017.

10. 授業時間外学習：

Two research papers

In-class exercises

1 1. 実務・実践的授業/Practicalbusiness :

※○は、実務・実践的授業であることを示す。/Note:"○"Indicatesthe practicalbusiness

1 2. その他 :

This course will be taught in English

科目名：英文学研究演習Ⅲ／ English Literature (Advanced Seminar)Ⅲ

曜日・講時：前期 火曜日 3講時

Semester：1学期， 単位数：2

担当教員：ティンク、ジェイムズ（准教授）

講義コード：LM12304， 科目ナンバリング：LGH-LIT622E， 使用言語：英語

【平成30年度以前入学者読替先科目名：英文学研究演習Ⅰ】

1. 授業題目：

English Poetry 1600-1660 (Metaphysical Poetry, Belief, and Ideology)

2. Course Title (授業題目)：

English Poetry 1600-1660 (Metaphysical Poetry, Belief, and Ideology)

3. 授業の目的と概要：

This course will study the poetry of early-seventeenth century England. This was the period that was later celebrated as the age of "metaphysical poetry" and we will read the work of famous poets and poems of that genre, such as John Donne, George Herbert, Henry Vaughan, and Andrew Marvell. Moreover, this was a period of intense debate and eventual strife over matters of politics and religion, and so we will also consider how poetry engaged with and commented on matters of belief and ideology in these decades. Topics for discussion will include ideas of royal government and the court, pastoral literature and the countryside, prayer and faith, love and desire, and the impact of new forms of knowledge.

4. Course Objectives and Course Synopsis (授業の目的と概要)

This course will study the poetry of early-seventeenth century England. This was the period that was later celebrated as the age of "metaphysical poetry" and we will read the work of famous poets and poems of that genre, such as John Donne, George Herbert, Henry Vaughan, and Andrew Marvell. Moreover, this was a period of intense debate and eventual strife over matters of politics and religion, and so we will also consider how poetry engaged with and commented on matters of belief and ideology in these decades. Topics for discussion will include ideas of royal government and the court, pastoral literature and the countryside, prayer and faith, love and desire, and the impact of new forms of knowledge.

5. 学習の到達目標：

1: To read seventeenth-century poetry in English; 2: To introduce the cultural and historical background of early-modern England; 3: To better understand approaches to analyse poetry and use literary criticism; 4: To improve skills for academic writing in English; 5: To improve listening and spoken communication skills in English.

6. Learning Goals (学修の到達目標)

1: To read seventeenth-century poetry in English; 2: To introduce the cultural and historical background of early-modern England; 3: To better understand approaches to analyse poetry and use literary criticism; 4: To improve skills for academic writing in English; 5: To improve listening and spoken communication skills in English.

7. 授業の内容・方法と進度予定：

- 1: Introduction
- 2: Ben Jonson "Inviting a Friend to Supper"
- 3: John Donne, "The Sun Rising"
- 4: Donne, "A Nocturnal Upon St Lucy's Day"
- 5: Donne, "Good Friday, 1613. Riding Westward"
- 6: Thomas Carew, "A Rapture."
- 7: George Herbert, "Prayer I" and "Love III"
- 8: Herbert, "The Collar"
- 9: Robert Herrick, "The Hock Cart," "Corinna's Going a Maying"
- 10: Richard Crashaw, "St Mary Magdalene, The Weeper"
- 11: Henry Vaughan, "The World"
- 12: Anne Bradstreet, "A Letter to her Husband"
- 13: Andrew Marvell, "The Garden"
- 14: Margaret Cavendish. "On the Many Worlds in this World"
- 15: Conclusion

8. 成績評価方法： One presentation (25%); one mid-term essay (25%); one research essay (50%)

9. 教科書および参考書： Burrow, Colin, editor. Metaphysical Poetry (Penguin, 2006)

10. 授業時間外学習：

- One Presentation to the seminar,
- One short written assignment (analysis of poem)
- One research essay.

11. 実務・実践的授業/Practical business：

※○は、実務・実践的授業であることを示す。/Note: "○" Indicates the practical business

12. その他： This class will be taught in English.

科目名：英文学研究演習Ⅳ／ English Literature (Advanced Seminar)Ⅳ

曜日・講時：後期 火曜日 3講時

Semester：2学期， 単位数：2

担当教員：ティンク、ジェイムズ（准教授）

講義コード：LM22303， 科目ナンバリング：LGH-LIT623E， 使用言語：英語

【平成30年度以前入学者読替先科目名：英文学研究演習Ⅱ】

1. 授業題目：Seventeenth-Century Comedy: London, Love, and Money in Early-Modern Drama.
2. Course Title (授業題目)：Seventeenth-Century Comedy: London, Love, and Money in Early-Modern Drama.
3. 授業の目的と概要：

This course will examine the representation of London society and English life in two famous romantic comedies from the seventeenth century. Thomas Middleton's *A Chaste Maid in Cheapside* (1613) is a leading example of the genre of Jacobean City Comedy, which represented humorously the lives of London citizens in the early-seventeenth century. On the other hand, William Wycherley's *The Country Wife* (1675) is an example of Restoration Comedy that describes the lives of Londoners in the changing circumstances (social and theatrical) of the later decades of the century. In comparing these two plays, we will consider developing themes of English comedy throughout the period: urban life versus the country; love, sex and marriage in seventeenth-century English society; money, labour, and consumerism in early-modern culture; and social mobility as a theme of comedy.

4. Course Objectives and Course Synopsis(授業の目的と概要)

This course will examine the representation of London society and English life in two famous romantic comedies from the seventeenth century. Thomas Middleton's *A Chaste Maid in Cheapside* (1613) is a leading example of the genre of Jacobean City Comedy, which represented humorously the lives of London citizens in the early-seventeenth century. On the other hand, William Wycherley's *The Country Wife* (1675) is an example of Restoration Comedy that describes the lives of Londoners in the changing circumstances (social and theatrical) of the later decades of the century. In comparing these two plays, we will consider developing themes of English comedy throughout the period: urban life versus the country; love, sex and marriage in seventeenth-century English society; money, labour, and consumerism in early-modern culture; and social mobility as a theme of comedy.

5. 学習の到達目標：

1) To read and analyse seventeenth-century drama in English; 2) to study the culture of and literary background to seventeenth-century England; 3) to better understand critical approaches to comedy and theatre; 4) to improve comprehension and composition skills in English.

6. Learning Goals(学修の到達目標)

1) To read and analyse seventeenth-century drama in English; 2) to study the culture of and literary background to seventeenth-century England; 3) to better understand critical approaches to comedy and theatre; 4) to improve comprehension and composition skills in English.

7. 授業の内容・方法と進度予定：

Week One: Introduction [each class includes reading-in-advance and seminar discussion]

Week Two: Thomas Middleton, *A Chaste Maid in Cheapside* (Act One)

Week Three: *A Chaste Maid* (Act Two)

Week Four *A Chaste Maid* (Act Three)

Week Five: *A Chaste Maid* (Act Four)

Week Six: *A Chaste Maid* (Act Five)

Week Seven *A Chaste Maid* (Review)

Week Eight: William Wycherley, *The Country Wife* (Act One)

Week Nine: *The Country Wife* (Act Two)

Week Ten: *The Country Wife* (Act Three)

Week Eleven: *The Country Wife* (Act Four)

Week Twelve: *The Country Wife* (Act Five)

Week Thirteen: *The Country Wife* (Review)

Week Fourteen: Review of Literary History: Early-Modern or Long-Eighteenth Century?

Week Fifteen: Conclusion

8. 成績評価方法： Class Presentation (25%) Mid-term paper (25%) Research Essay (50%).

9. 教科書および参考書：

Middleton, Thomas. *A Chaste Maid at Cheapside*. Edited by Alan Brissenden. Methuen, 2007.

Wycherley, William. *The Country Wife*. Edited by John Ogden and Tiffany Stern. Methuen, 2014.

10. 授業時間外学習：

Class Presentation Mid-term assignment Research Essay

11. 実務・実践的授業/Practical business： ※○は、実務・実践的授業であることを示す。/Note: "○"Indicates the practical business

12. その他：This class will be taught in English.

科目名：英語文化論研究演習Ⅲ／ English Culture (Advanced Seminar)Ⅲ

曜日・講時：前期 水曜日 3講時

semester：1学期， 単位数：2

担当教員：大貫隆史（准教授）

講義コード：LM13306， 科目ナンバリング：LGH-LIT626J， 使用言語：日本語

【平成30年度以前入学者読替先科目名：英文学研究演習Ⅲ】

1. 授業題目：

Raymond Williams, The English Novel from Dickens to Lawrence (1)

2. Course Title (授業題目)：

Raymond Williams, The English Novel from Dickens to Lawrence (1)

3. 授業の目的と概要：

レイモンド・ウィリアムズ『ディケンズからロレンスまでのイングランド・英語小説』を読んでいます。本書は、ウィリアムズの著述の中でも広く読まれているものでありながら、その文体故に、ごく難解な著作となっています。ですが、分析対象となっている小説を読みながら、本書の著述を丁寧にたどっていくと、「共同体」や「書くということ (writing)」という、じつは、私たちにとってごく身近な経験に関連した諸問題について、ごく実直に議論した書物であることが分かってきます。授業では、毎回担当者を決め、その報告をもとに議論してきます。

4. Course Objectives and Course Synopsis (授業の目的と概要)

This course will read Raymond Williams's The English Novel from Dickens to Lawrence, which, due to its complicated style, is considered quite difficult to read, though very influential among his writings. Yet, as we are reading it very closely, we will find it a work in fact dealing with very familiar issues such as "the act of writing" or "communities." At each class session, one or two students will be asked to summarise and make a comment on the assigned part.

5. 学習の到達目標：

- (1) 文学作品を「かたち (form)」という観点から理解する
- (2) 理論的な著述における英語の読解能力を養う
- (3) 対象となっている作品についての理解を深める

6. Learning Goals (学修の到達目標)

- (1) To understand the literary works in terms of 'forms'
- (2) To develop a competency to read theoretical English texts
- (3) To comprehend dramatic works discussed by the author

7. 授業の内容・方法と進度予定：

1. イントロダクション
2. Charles Dickens, Dombey and Son (1)
3. Charles Dickens, Dombey and Son (2)
4. Ch. 1, The English Novel
5. Charlotte Brontë, Jane Eyre (1)
6. Charlotte Brontë, Jane Eyre (2)
7. Ch. 2, The English Novel
8. 前半のまとめ
9. George Eliot, Mill on the Floss (1)
10. George Eliot, Mill on the Floss (2)
11. Ch. 3, The English Novel
12. Thomas Hardy, The Return of the Native (1)
13. Thomas Hardy, The Return of the Native (2)
14. Ch. 4, The English Novel
15. ディスカッション

8. 成績評価方法：

発表と授業参加 50%・レポート 50%

9. 教科書および参考書：

教科書：Raymond Williams, The English Novel from Dickens to Lawrence. (New York: Oxford University Press, 1970)

10. 授業時間外学習：

授業時間外学習：予習箇所を事前に必ず学習してくること

Students are required to read the assigned part before each class.

11. 実務・実践的授業/Practical business：

※○は、実務・実践的授業であることを示す。/Note: "○" Indicates the practical business

12. その他：

科目名：英語文化論研究演習Ⅳ／ English Culture (Advanced Seminar)Ⅳ

曜日・講時：後期 水曜日 3講時

セメスター：2学期， 単位数：2

担当教員：大貫隆史（准教授）

講義コード：LM23306， 科目ナンバリング：LGH-LIT627J， 使用言語：日本語

【平成30年度以前入学者読替先科目名：英文学研究演習Ⅳ】

1. 授業題目：

Raymond Williams, The English Novel from Dickens to Lawrence (2)

2. Course Title (授業題目)：

Raymond Williams, The English Novel from Dickens to Lawrence (2)

3. 授業の目的と概要：

レイモンド・ウィリアムズ『ディケンズからロレンスまでのイングランド・英語小説』を読んでいます。本書は、ウィリアムズの著述の中でも広く読まれているものでありながら、その文体故に、ごく難解な著作となっています。ですが、分析対象となっている小説を読みながら、本書の著述を丁寧にたどっていくと、「共同体」や「書くということ (writing)」という、じつは、私たちにとってごく身近な経験に関連した諸問題について、ごく実直に議論した書物であることが分かってきます。授業では、毎回担当者を決め、その報告をもとに議論してきます。

4. Course Objectives and Course Synopsis (授業の目的と概要)

This course will read Raymond Williams's The English Novel from Dickens to Lawrence, which, due to its complicated style, is considered quite difficult to read, though very influential among his writings. Yet, as we are reading it very closely, we will find it a work in fact dealing with very familiar issues such as "the act of writing" or "communities." At each class session, one or two students will be asked to summarise and make a comment on the assigned part.

5. 学習の到達目標：

- (1) 文学作品を「かたち (form)」という観点から理解する
- (2) 理論的な著述における英語の読解能力を養う
- (3) 対象となっている作品についての理解を深める

6. Learning Goals (学修の到達目標)

- (1) To understand the literary works in terms of 'forms'
- (2) To develop a competency to read theoretical English texts
- (3) To comprehend dramatic works discussed by the author

7. 授業の内容・方法と進度予定：

1. イントロダクション
2. H. G. Wells, Tono Bungay (1)
3. H. G. Wells, Tono Bungay (2)
4. Ch. 5, The English Novel
5. Joseph Conrad, Heart of Darkness (1)
6. Joseph Conrad, Heart of Darkness (2)
7. Ch. 6, The English Novel
8. 前半のまとめ
9. James Joyce, Ulysses (1)
10. James Joyce, Ulysses (2)
11. Ch. 7, The English Novel
12. D. H. Lawrence, Sons and Lovers (1)
13. D. H. Lawrence, Sons and Lovers (2)
14. Ch. 8, The English Novel
15. ディスカッション

8. 成績評価方法：

発表と授業参加 50%・レポート 50%

9. 教科書および参考書：

教科書：Raymond Williams, The English Novel from Dickens to Lawrence. (New York: Oxford University Press, 1970)

10. 授業時間外学習：

授業時間外学習：予習箇所を事前に必ず学習してくること

Students are required to read the assigned part before each class.

11. 実務・実践的授業/Practical business：

※○は、実務・実践的授業であることを示す。/Note: "○" Indicates the practical business

12. その他：

