

追加科目

授業科目	講義題目	単位	担当教員氏名	開講 Semester	曜日	講時	追加日
人文社会科学特別講義	日本人の心理と宗教観 Religious Roots of Japanese Psychology	1	ラエフスキー アレクサンドル	集中(4)			2021.1.20
人文社会科学特別講義	異文化比較の視点から 探る日本文化 Japanese Culture from Comparative	1	ラエフスキー アレクサンドル	集中(4)			2021.1.20

科目名：人文社会科学特別講義／ Humanities and Social Sciences (Special lecture)

曜日・講時：後期集中

semester：集中 (4), 単位数：1

担当教員：ラエフスキー アレクサンドル (非常勤講師)

講義コード：LB98851 科目ナンバリング：L-HM-OMU-2-21-E 使用言語：英語

1. 授業題目：

日本人の心理と宗教観

2. Course Title (授業題目)：

Religious Roots of Japanese Psychology

3. 授業の目的と概要：

This course aims at providing special approach to some important cross-cultural issues, such as philosophical background in social psychology and role of religion in forming a certain nation. Students will look at the familiar phenomena from the new perspective, acquiring more profound knowledge about religious consciousness in general, and comparing Japanese religious features with the other world.

4. 学習の到達目標：

The primary goal of this class is for students to understand their own culture more deeply, combining modern social and historical conditions with the religious origins of Japanese mentality.

5. 授業の内容・方法と進度予定：

1. Religious consciousness and its specific features
2. Japanese religious syncretism: a historical overview
3. Myth and reality in Japan: Shinto as a mythological system
4. Family and community as a religious construct
5. Buddhism and its influence on Japanese psychology
6. Religion and politics: Christian century in Japan
7. "Aum Shinrikyo" case: religion and aggression

6. 成績評価方法：

Discussion & participation (40%), Report (60%)

7. 教科書および参考書：

Readings will be distributed for each class.

8. 授業時間外学習：

Review the content of the lesson and prepare a subject you would like to talk about at the discussion

9. その他：

This class is taught in English

科目名：人文社会科学特別講義／ Humanities and Social Sciences (Special lecture)

曜日・講時：後期集中

semester：集中 (4), 単位数：1

担当教員：ラエフスキー アレクサンドル (非常勤講師)

講義コード：LB98852 科目ナンバリング：L-HM-OMU-2-22-E 使用言語：英語

1. 授業題目：

異文化比較の視点から探る日本文化

2. Course Title (授業題目)：

Japanese Culture from Comparative Perspective

3. 授業の目的と概要：

This course aims at making a comparative analysis of Japanese culture in general, and of its most basic and specific elements in particular, comparing them with the corresponding patterns and genres of the Western culture. This approach can help students to see traditional and modern culture of Japan in a global context, to discover cultural influences, similarities and differences.

4. 学習の到達目標：

The primary goal of this class is for students to acquire knowledge on historical, psychological and aesthetic differences between Japanese and Western art and to enjoy various cultural phenomena by better understanding them.

5. 授業の内容・方法と進度予定：

1. Basic principles of the Japanese aesthetics
2. Ancient Japan and Ancient Greece: two different starting points
3. No, kabuki and European theatre: exploring differences
4. Japanese art, Western art: history of mutual influence
5. Manga and American comics: cross-cultural point of view
6. Japanese and Soviet cinema: two reflections of the 20 Century
7. Anime, cosplay, videogames: Conquering the world by visual culture

6. 成績評価方法：

Discussion & participation (40%), Report (60%)

7. 教科書および参考書：

Readings will be distributed for each class.

8. 授業時間外学習：

Review the content of the lesson and prepare a subject you would like to talk about at the discussion

9. その他：

This class is taught in English.