The Aesthetics of the Italian Landscape
in Comparison with some Aspects of the Japanese Aesthetics of Landscape

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Graduate School/Faculty of Arts and Letters, Room 208
Language: English
No reservation required

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Abstract

For centuries the Italian landscape was the model of an aesthetic ideal, the object of a true quest for beauty. Promoting such a perspective especially in the 18th century, the Grand Tour highlighted and celebrated the excellence of the Italian landscape: the convergence of myth, nature, culture, and history. The lecture proposes to illustrate the development of this model while comparing with some aspects of the Japanese Aesthetics of Landscape…………..