

科目名: 人文社会科学特別講義／ **Humanities and Social Sciences (Special lecture)**

曜日・講時: 後期集中

セメスター: 集中 (6) , 単位数: 1

担当教員: Daniel Rojas 客員准教授 (世話教員: 黒岩卓 准教授)

講義コード: **LB98852** 科目ナンバリング: 使用言語: 英語

1. 授業題目:

2. **Course Title (授業題目) : A Global History of Latin-Americans**

3. 授業の目的と概要 (**Course objective and course synopsis**): This course aims to offer a vision of Latin America's history taking into account the perspective and work methods of Global history (i.e. multi-scale analysis; processes going beyond the limits of nation-state; cultural hybridization, etc). Students will not only be familiar with specific problems and processes of this part of the world, but they are also going to connect them with phenomena that took place on a wider planetary scale. The methodology and approach of this course are not only useful for those interested in Contemporary history or Latin American history, but in general, for all those students currently following global studies programs, because the contents make it possible to compare historical trajectories and to understand the place of geo-historical spaces in global time.

4. 学習の到達目標 (**Learning Goals**): There are two main objectives:

—First, analyze how global historical tendencies are reinterpreted and adapted in modern and contemporary history of Latin America.

—Second, understand how Latin America has created connections and has interacted with other societies and other continents.

5. 授業の内容・方法と進度予定 (**Class Schedule and Activities**):

1. Latin America in Global History.
2. Empires of history. Empire, ocean and religion.
3. An Iberian Globalization: Columbus, Da Gama and Tsunenaga.
4. The bitter taste of Sugar: Slavery and society in the Caribbean.
5. Imperial fragmentation and emergence of New Nations.
6. Latin America and the First World War.
7. Asia and Latin America at the beginning of the Cold War.
8. Babel: complex realities of a globalized World.

6. 成績評価方法 (**Grading plan**) : Students are required to prepare for class according to the goal and contents of each class. All materials, images, documents and maps will be delivered by Prof. D. Rojas to students on the first course in a PDF document. At the end of the class, the students will prepare a short synthesis document on one of the chapters of *The Cambridge History of Latin America*.

7. 教科書および参考書 (**Manuals and/or reference books**)

The Cambridge History of Latin America, edited by L. Bethell (Oxford University) is the first authoritative large-scale history of the whole of Latin America from the first contacts between the native peoples of the Americas and Europeans in the late-fifteenth and early-sixteenth centuries to the present day. It will be the basic text of reference for this course. The second text will be *Amérique Latine Globales. Histoire globale, connectée et internationale* edited by Prof. D. Rojas in 2017.

8. 授業時間外学習 (**study time needed outside the class**) : 45 minutes for each section of two hours of course.

9. その他: This class is taught in English.

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曜日・講時：後期集中

Semester：集中 (6), 単位数：1

担当教員：川口幸大 教授

講義コード：LB98851 科目ナンバリング： 使用言語：英語

1. 授業題目：

Food, Drink and Sexuality: Ideas and Practices of the Body in Edo Japan

2. Course Title (授業題目)：

Food, Drink and Sexuality: Ideas and Practices of the Body in Edo Japan

3. 授業の目的と概要 (Course Objectives and Course Description)：

General description by Prof. Dr. Andreas Niehaus (Ghent University)

This master's-level course will be centred around the theme of health, body and ideology in Edo Japan and will not only enable students to place primary sources (Kaibara Ekiken "Yōjōkun", 1713) within the context of contemporary medical culture and society, but will also address the question of how body, health and disease have to be understood as cultural categories. The course will zoom in on the question of how ideas on body and health are influenced and controlled by political and ideological questions, especially Neo-Confucianism, and how body techniques (Marcel Mauss) and performance shape the body that we are; thus also reflecting on different meanings of body and health across time. The focus of our discussions will be on the contemporary *yōjō* discourse and *kampō* medicine and on concepts of the body, eating, drinking and sexuality based on a close reading of Kaibara Ekiken's "Yōjōkun".

4. 学習の到達目標 (Learning Goals)：

英語によって、テキスト教材を事前に読み、講義を聴き、成果を書くこと。

5. 授業の内容・方法と進捗予定 (Course Content, Methods, and Course Schedule)：

1. Between *kampō* and *rampō*: Edo-period ideas of the body

Main primary source: Kaibara Ekiken: *Yōjōkun* (1713), excerpts in Japanese and English will be provided

Kuriyama, Shigehisa: *Between Mind and Eye: Japanese Anatomy in the Eighteenth Century*, (1992)

Sugita Genpaku: *The Dawn of Western Science in Japan*, chapter 1 (1969)

Unschuld, Paul: *Medicine in China*, Chapter 3 (1985)

2. Controlling Consumption: You are what you eat.

Tucker, Mary Evelyn: *Moral and Spiritual Cultivation in Japanese Neo-Confucianism. The Life and Thought of Kaibara Ekiken*, (1989)

Niehaus, Shigehisa: Andreas "They should be called gluttons and be despised": Food, Body and Ideology in Kaibara Ekiken's *Yōjōkun* (1713), (2017)

Kinski, Michael: "Admonitions Regarding Food Consumption", (2003)

3. Controlling Sexual Desires and Reproduction: Techniques of the bed chamber.

Burns, Susan L.: "The Body as Text: Confucianism, Reproduction, and Gender in Tokugawa Japan", (2002)

Koch, Angelika: "Sexual healing: Regulating male sexuality in Edo-period books on nurturing life", (2013)

Veith, Ilza: The Beginnings of Modern Japanese Ostetrics, (1951)

※ **Course Schedule**

1. Introduction
- 2-7. lecture and discussion
8. Conclusion

6. 成績評価方法 (Grading) :

Participation and a short paper.

7. 教科書および参考書 (Materials) :

ISTUに詳細版シラバスと教材を載せます。

Detailed syllabus and required texts will be posted on the ISTU.

8. 授業時間外学習 (Out-of-hours learning) :

ISTUに事前に英語のテキストをあげますので、必ずよく読んでから出席してください。講義は英語ですが、きわめて明瞭なスタイルですので、心配無用です。提出物は努力を評価します。

9. その他 (Others) :

集中講義ですので、教務係で履修登録してください。修士課程の大学院生は読み替え履修できます。

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曜日・講時：後期集中

semester：集中（6），単位数：1

担当教員：Daniel Hedinger 講師

講義コード：LB98853 科目ナンバリング： 使用言語：英語

1. 授業題目：日独伊枢軸。グローバル・ファシズムの歴史、1919—1946。

2. Course Title (授業題目) : The Berlin-Rome-Tokyo Axis. A History of Global Fascism, 1919-1946.

3. 授業の目的と概要：

This lecture focuses on the shared history of the Berlin-Rome-Tokyo axis. It describes how the three powers came together and how, in trying to reorder the world, they plunged it into a war of unprecedented scale. It proposes a double scope as a synthesis and an interpretation: the lecture offers a synthesis in the sense that the course traces the shared history of the three countries from the end of the First to the end of the Second World War. It is also a synthesis in that it systematically includes the perspectives of all three powers – Japan, Italy, and Germany. However, the book also offers an interpretation in that it describes the Axis as a strong, consequential alliance with global ambitions. This is a reassessment of the Axis since, for a long time, historiography has considered it to be failed alliance of generally low quality. Last but not least, it also provides an interpretation by emphasizing the ideological foundation of the alliance and thus directs attention to fascism as a global phenomenon of the first half of the 20th century.

Fascism is generally considered to have been born on March 23, 1919, when Mussolini founded the National Fascist Party (PNF). One hundred years later, the phenomenon is still troubling us, and lately - more or less just in time for the anniversary - more so than before. The recent rise of right-wing populist movements all over the world, the crisis of the democracies, and the renaissance of nationalistic politics provided the occasion for the comeback of the topic. In view of current crises, analogies to the interwar period are thus readily available. The lecture also discusses such analogies as well as the latest results of the ongoing international debate on fascism. For fascist studies, the recent overcoming of geographical and epochal limitations to interwar Europe raises many questions and poses new challenges. Thus, we also discuss how a future global history of fascism might look like.

4. 学習の到達目標：

- Get an overview of the divided history of the axis powers from 1919 to 1946
- Understand the process of radicalization of national politics in Japan, Germany, and Italy in the interwar period
- Gain insight into the global history of the Second World War
- Being able to discuss the transimperial nexus of the Second World War
- Grasping the phenomenon global fascism
- Gather differences and similarities between today and the 1930s

5. 授業の内容・方法と進度予定：

1. The Paris Peace conference and the emergence of fascist movements. Spring 1919
2. The first global moment of fascism. Autumn & Winter 1932/33
3. A fascist war. Abyssinia and the imperial nexus of the Axis. Winter 1935/36
4. The Anti-Comintern Pact and the globalization of the Axis. Autumn 1936

5. Fascists on the Move. Imperial peripheries and the aestheticization of politics. Spring 1938

6. The “Blitzkrieg,” the Reorganization of East Asia, and the Tripartite Pact. Spring – Summer 1940

7. Total war and the reordering of the world. Turn of the Year 1941/42

8. The fascist world conspiracy on trial. Spring - Autumn 1946

6. 成績評価方法 :

Presence and interaction in class (50%) and a short paper (about 800/1000 words) to write after the course (50%).

7. 教科書および参考書 :

SUGGESTED READINGS:

-Daniel Hedinger, “The Imperial Nexus. Towards a Global History of the Berlin–Rome–Tokyo Axis and the Second World War”, in: *Journal of Global History* 12,2 (2017), pp. 184–205.

-Ishida, Ken. *Japan, Italy and the Road to the Tripartite Alliance*, Cham: Palgrave, 2018.

-熊野直樹『麻薬の世紀』（東京大学出版会、2020年）。

-Mazower, Mark, *Hitler's Empire. Nazi rule in occupied Europe*, London: Penguin Books, 2009.

-Overy Richard, *Blood and Ruins. The Great Imperial War, 1931-1945*, London: Allen Lane, 2021.

-田嶋信雄『日本陸軍の対ソ謀略——日独防共協定とユーラシア政策』（吉川弘文館、2017年）。

-Young, Louise, *Japan's Total Empire. Manchuria and the Culture of Wartime Imperialism*, Berkeley: University of California Press, 1998.

8. 授業時間外学習 :

Review the content of the lesson and prepare a subject you would like to talk about at the discussion.

9. その他 :

This class is taught in English.