

英文学専攻分野科目

授業科目	講義題目	単位	担当教員氏名	曜日・講時	平成30年度以前入学者 読替先授業科目
英文学特論Ⅱ	Introduction to Critical Theory	2	大河内 昌	前期集中 その他 連講	英文学特論Ⅱ
英語文化論特論Ⅰ	ジョージ・オーウェルを読む	2	河野 真太郎	前期集中 その他 連講	英文学特論Ⅲ
英文学・英語学論文作成法特論Ⅰ	Academic Writing in Graduate Studies	2	ティンク、 ジェイムズ	前期 木曜日 2 講時	英語文化論特論Ⅰ
英文学・英語学論文作成法特論Ⅱ	Academic Writing for Graduate Studies	2	ティンク、 ジェイムズ	後期 木曜日 2 講時	英語文化論特論Ⅱ
英文学研究演習Ⅰ	Modernist Poetry (Interwar poetry 1914-1945)	2	ティンク、 ジェイムズ	前期 火曜日 3 講時	英文学研究演習Ⅰ
英文学研究演習Ⅱ	Christopher Marlowe, Tamburlaine and Thomas Kyd, The Spanish Tragedy: Renaissance Drama	2	ティンク、 ジェイムズ	後期 火曜日 3 講時	英文学研究演習Ⅱ
英語文化論研究演習Ⅰ	Raymond Williams, The Sociology of Culture	2	大貫 隆史	前期 水曜日 3 講時	英文学研究演習Ⅲ
英語文化論研究演習Ⅱ	Raymond Williams, The Politics of Modernism	2	大貫 隆史	後期 水曜日 3 講時	英文学研究演習Ⅳ
英文学特論Ⅰ	Literary Theory	2	大河内 昌	前期 金曜日 3 講時	英文学特論Ⅰ

科目名：英文学特論Ⅱ／ English Literature(Advanced Lecture)Ⅱ

曜日・講時：前期集中 その他 連講

セメスター：1学期 単位数：2

担当教員：大河内 昌

コード：LM98822 科目ナンバリング：LGH-LIT611J 使用言語：日本語

【平成30年度以前入学者読替先科目名：英文学特論Ⅱ】

1. 授業題目：Introduction to Critical Theory

2. Course Title (授業題目)：Introduction to Critical Theory

3. 授業の目的と概要：現代の批評理論を概観します。文学作品について何かを論じるさいには、方法論が必要です。方法論がなければ感想文にしかなりません。この授業では批評理論の基本的な方法を構造主義、フォルマリズム、ディコンストラクションなど、作品内在的な方法を中心にできるだけわかりやすく紹介してゆきます。また、精神分析批評やマルクス主義批評や文化研究についても言及する予定です。

4. Course Objectives and Course Synopsis(授業の目的と概要)：A survey of contemporary critical theory. In order to analyze literary texts, we need theoretical method. In this course, I will introduce you to basic knowledge of literary theories, such as structuralism, deconstruction—theories that focus on intra-textual analysis. I am also planning to refer to psychoanalysis, Marxism and cultural studies.

5. 学習の到達目標：(1)批評理論に関する知識を身につける

(2)論理的な思考力を身につける

(3)批評的な英語の読解能力を身につける

6. Learning Goals(学修の到達目標)：(1) To acquire the knowledge of critical theory

(2) To be able to think logically and critically

(3) To develop the skill of reading theoretical texts

7. 授業の内容・方法と進度予定：

この講義は集中講義のかたちで行われます。

1. Introduction
2. Structuralism: Theoretical Foundation
3. Structuralism: Linguistic Model in Criticism
4. Russian Formalism: Basic Concepts
5. Russian formalism & Literary History
6. Deconstruction: Derrida's Grammatology
7. Deconstruction: Paul de Man
8. Marxist Criticism: History & Literature
9. New Marxist Criticism: Fredric Jameson
10. Cultural Studies & Literary Criticism
11. Psychoanalytic Criticism
12. Psychoanalysis and Marxism
13. Michel Foucault's Theory of Power
14. Michel Foucault's Theory of Sexuality
15. Review

8. 成績評価方法：

授業参加50%・期末レポート50%

9. 教科書および参考書：

教科書はありません。資料を配布します。

10. 授業時間外学習：予習段階でかならず教材にあらかじめ目を通しておくこと。

11. 実務・実践的授業/Practicalbusiness

※○は、実務・実践的授業であることを示す。/Note: "○"Indicates the practicalbusiness

《実務・実践的授業/Practicalbusiness》

12. その他：なし

科目名：英語文化論特論Ⅰ／ English Culture (Advanced Lecture)Ⅰ

曜日・講時：前期集中 その他 連講

セメスター：1学期 単位数：2

担当教員：河野 真太郎

コード：LM98823 科目ナンバリング：LGH-LIT614J 使用言語：日本語

【平成30年度以前入学者読替先科目名：英文学特論Ⅲ】

1. 授業題目：ジョージ・オーウェルを読む

2. Course Title (授業題目)：Reading George Orwell's 'Fiction'

3. 授業の目的と概要：ジョージ・オーウェルの『一九八四年』は、「ポストトゥルース」の政治が言われる現在、とりわけドナルド・トランプが米国大統領となった後に、改めて注目をされて読まれました。その際の前提とは、オーウェルの作品が「フェイク」に対する「真実」を提示しているということだったかもしれません。しかし本当にそうでしょうか？ ポストトゥルースの時代を生きるためには、私たちは「フェイク」と「真実」との境界線をただ確認するのではなく、「フィクション」と「真実」もしくは「事実」との間の区別が可能なのかどうかという疑問から出発すべきかもしれません。この授業ではそのような視点を出発点に、有名な『一九八四年』と『動物農場』から、1930年代の諸作品に遡行していきます。

4. Course Objectives and Course Synopsis(授業の目的と概要)：There has been a fresh interest in George Orwell's works, not least in his 1984, in this era called the 'post-truth' era, and especially after Donald Trump was elected president of the United States. The assumption here may be that Orwell's works are on the side of the 'truth' as opposed to the 'fake'. We might well doubt, however, that it is the case and might well start from a deeper question about the demarcation line between the fiction and the truth/facts, which Orwell's 'fiction' is concerned about. With these in mind, this course will start with famous 1984 and Animal Farm, and then going backwards to Orwell's writing in the 1930s.

5. 学習の到達目標：(1) 英語で書かれた文学作品を読解する英語力を身につける

(2) 文学作品を、とりわけ歴史や社会と関係づけながら分析する技法を身につける

(3) ジョージ・オーウェルの人物と作品についての知識を身につける

6. Learning Goals(学修の到達目標)：(1) To develop skills in reading fiction in English

(2) To become acquainted with the methods of literary analysis, relating literary works to history and society

(3) To acquire knowledge about George Orwell and his works

7. 授業の内容・方法と進度予定：

(1) Introduction

(2) 1984 (1)

(3) 1984 (2)

(4) Animal Farm (1)

(5) Animal Farm (2)

(6) Burmese Days

(7) Down and Out in Paris and London

(8) Keep the Aspidistra Flying (1)

(9) Keep the Aspidistra Flying (2)

(10) Coming Up for Air (1)

(11) Coming Up for Air (2)

(12) The Road to Wigan Pier

(13) Homage to Catalonia (1)

(14) Homage to Catalonia (2)

(15) Review and Examination

8. 成績評価方法：

授業参加 50%・試験 50%

9. 教科書および参考書：

授業時に指示する。

10. 授業時間外学習：『1984年』と『動物農場』については、英語と日本語、版の別を問わないので、前もって読んでおくこと。

11. 実務・実践的授業/Practicalbusiness

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《実務・実践的授業/Practicalbusiness》

12. その他：なし

科目名：英文学・英語学論文作成法特論Ⅰ／ Academic Writing in English Literature and Linguistics (Adv)

曜日・講時：前期 木曜日 2講時

Semester：1学期 単位数：2

担当教員：ティンク、ジェイムズ

コード：LM14205 科目ナンバリング：LGH-LIT616E 使用言語：英語

【平成30年度以前入学者読替先科目名：英語文化論特論Ⅰ】

1. 授業題目：Academic Writing in Graduate Studies

2. Course Title (授業題目)：Academic Writing in Graduate Studies

3. 授業の目的と概要：This course is intended to help graduate students develop the skills necessary for successfully writing academic assignments in English. Over the course of the semester, students will review and practice the necessary stages for preparing, drafting and editing academic work by writing three assignments: two short essays (or "papers") on specific set topics and a third longer research-based essay on a self-chosen topic. Classes each week will review specific skills and strategies for the writing assignment, such as brainstorming, outlining, revising, and practicing sentence styles. The course will also include citation skills using MLA 2016.

4. Course Objectives and Course Synopsis (授業の目的と概要)：This course is intended to help graduate students develop the skills necessary for successfully writing academic assignments in English. Over the course of the semester, students will review and practice the necessary stages for preparing, drafting and editing academic work by writing three assignments: two short essays (or "papers") on specific set topics and a third longer research-based essay on a self-chosen topic. Classes each week will review specific skills and strategies for the writing assignment, such as brainstorming, outlining, revising, and practicing sentence styles. The course will also include citation skills using MLA 2016.

5. 学習の到達目標：1) To improve skills in written English by regularly writing, and producing three assignments during the semester; (2) To improve research skills for preparing, outlining and drafting written academic work in English; (3) To improve skills in using academic citation methods

6. Learning Goals (学修の到達目標)：1) To improve skills in written English by regularly writing, and producing three assignments during the semester; (2) To improve research skills for preparing, outlining and drafting written academic work in English; (3) To improve skills in using academic citation methods

7. 授業の内容・方法と進度予定：

1: Introduction

2: Weekly stages for preparing, writing and editing writing assignment one {all classes included writing exercises}

3: Assignment one (continued)

4: Assignment one (continued)

5: Assignment one (continued)

6: Weekly classes for preparing, writing and editing writing assignment two

7: Assignment two (continued)

8: Assignment two (continued)

9: Assignment two (continued)

10: Weekly classes for preparing, writing and editing writing assignment three (including citation of research)

11: Assignment three (continued)

12: Assignment three (continued)

13: Assignment three (continued)

14: Assignment three (continued)

15: Conclusion

8. 成績評価方法：

Three essays 25% each; additional course work 25%.

9. 教科書および参考書：

Kirszner & Mandell, The Pocket Cengage Handbook. 7th Edition (Cengage, 2017)

10. 授業時間外学習：Three essays

Short writing assignments

11. 実務・実践的授業/Practicalbusiness

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《実務・実践的授業/Practicalbusiness》

12. その他：なし

This class will be held as a face-to-face class. Google Classroom code qas6wmw

科目名：英文学・英語学論文作成法特論Ⅱ／ Academic Writing in English Literature and Linguistics (Adva

曜日・講時：後期 木曜日 2講時

セメスター：2学期 単位数：2

担当教員：ティンク、ジェイムズ

コード：LM24206 科目ナンバリング：LGH-LIT617E 使用言語：英語

【平成30年度以前入学者読替先科目名：英語文化論特論Ⅱ】

1. 授業題目：Academic Writing for Graduate Studies
 2. Course Title (授業題目)：Academic Writing for Graduate Studies
 3. 授業の目的と概要：This class is a continuation of the writing class in the previous semester, and is intended to help students develop the skills for writing research papers/essays in English. This course will therefore concentrate on the skills for writing longer research projects in the humanities by asking students to research two longer written assignments during the semester. Each week, the class will review and practice an aspect of research writing (the precise details of which will be decided by the class members themselves depending on their progress). By the end of the course, students should have developed a more sophisticated "voice" for writing in English for academic purposes.
 4. Course Objectives and Course Synopsis(授業の目的と概要)：This class is a continuation of the writing class in the previous semester, and is intended to help students develop the skills for writing research papers/essays in English. This course will therefore concentrate on the skills for writing longer research projects in the humanities by asking students to research two longer written assignments during the semester. Each week, the class will review and practice an aspect of research writing (the precise details of which will be decided by the class members themselves depending on their progress). By the end of the course, students should have developed a more sophisticated "voice" for writing in English for academic purposes.
 5. 学習の到達目標：(1)To improve skills in written English by regularly writing, and producing two assignments during the semester; (2) To improve research skills for preparing, outlining and drafting longer written academic work; (3) To improve skills in using academic citation methods; (4) To improve use of voice in writing by studying different styles of academic writing.
 6. Learning Goals(学修の到達目標)：(1)To improve skills in written English by regularly writing, and producing two assignments during the semester; (2) To improve research skills for preparing, outlining and drafting longer written academic work; (3) To improve skills in using academic citation methods; (4) To improve use of voice in writing by studying different styles of academic writing.
 7. 授業の内容・方法と進度予定：
 - Week One: Introduction to Professional Academic Writing
 - Week 2: Weekly classes based on preparing a longer research essay (each week will include in-class writing exercises)
 - Week 3: Assignment one (continued)
 - Week 4: Assignment one (continued)
 - Week 5: Assignment one (continued)
 - Week 6: Assignment one (continued)
 - Week 7: Assignment one (continued)
 - Week 8: Weekly classes for preparing a second, long research essay
 - Week 9: Assignment two (continued)
 - Week 10: Assignment two (continued)
 - Week 11: Assignment two (continued)
 - Week 12: Assignment two (continued)
 - Week 13: Assignment two (continued)
 - Week 14: Assignment two (continued)
 - Week 15: Conclusion
 8. 成績評価方法：

Two assignments (40% each); additional coursed work (20%)
 9. 教科書および参考書：

Kirszner & Mandell, The Pocket Cengage Handbook. 7th Edition (Cengage, 2017)
 10. 授業時間外学習：Two essays
Additional short exercises
 11. 実務・実践的授業/Practicalbusiness
※○は、実務・実践的授業であることを示す。/Note:"○"Indicatesthe practicalbusiness
《実務・実践的授業/Practicalbusiness》
 12. その他：なし
- This class should be held in-person. Google Classroom code vngf2x2

科目名：英文学研究演習 I / English Literature (Advanced Seminar) I

曜日・講時：前期 火曜日 3 講時

セメスター：1 学期 単位数：2

担当教員：ティンク、ジェイムズ

コード：LM12303 科目ナンバリング：LGH-LIT620E 使用言語：英語

【平成 30 年度以前入学者読替先科目名：英文学研究演習 I】

1. 授業題目：Modernist Poetry (Interwar poetry 1914-1945)

2. Course Title (授業題目)：Modernist Poetry (Interwar poetry 1914-1945)

3. 授業の目的と概要：This course is intended to introduce ways to read and enjoy twentieth century poetry in English, focusing on the case of Modernism during the thirty-year period from the First to the Second World War. This period includes some of the primary works of Modernist poetry in Britain, Ireland, and America, and also the subsequent period of reception and adaptation by younger poets in the 1930s and 40s. The seminar will therefore consider the broad development of poetry across the period, from what critics describe as 1920s “High Modernism,” through the political poetry of the 1930s “Auden generation,” to the so-called “Apocalyptic” poetry of the 1940s. Our textbook is an influential anthology first published in 1936, which will be supplemented by other poems. Topics for discussion will include questions of Modernist style, the influence of popular culture on poetry, and controversies about the public culture of poetry in the period.

4. Course Objectives and Course Synopsis (授業の目的と概要)：This course is intended to introduce ways to read and enjoy twentieth century poetry in English, focusing on the case of Modernism during the thirty-year period from the First to the Second World War. This period includes some of the primary works of Modernist poetry in Britain, Ireland, and America, and also the subsequent period of reception and adaptation by younger poets in the 1930s and 40s. The seminar will therefore consider the broad development of poetry across the period, from what critics describe as 1920s “High Modernism,” through the political poetry of the 1930s “Auden generation,” to the so-called “Apocalyptic” poetry of the 1940s. Our textbook is an influential anthology first published in 1936, which will be supplemented by other poems. Topics for discussion will include questions of Modernist style, the influence of popular culture on poetry, and controversies about the public culture of poetry in the period.

5. 学習の到達目標：1: To read examples of 20th century poetry in English

2: To introduce the cultural and literary history of Modernism and the inter-war period

3: To develop subject knowledge for the reading and analysis of modern literature in English

4: To improve communication skills through discussion, speaking and writing in English

6. Learning Goals (学修の到達目標)：1: To read examples of 20th century poetry in English

2: To introduce the cultural and literary history of Modernism and the inter-war period

3: To develop subject knowledge for the reading and analysis of modern literature in English

4: To improve communication skills through discussion, speaking and writing in English

7. 授業の内容・方法と進度予定：

Week 1: Introduction to Anthologies

2: Symbolism: W.B Yeats “The Second Coming.”

3: The Orient: Ezra Pound, “Exile’ s Letter”

4: T.S. Eliot, “Sweeney Among the Nightingales; “Journey of the Magi”

5: War Poetry: Isaac Rosenberg, “Dead Man’ s Dump.”

6: US Modernism I: Marianne Moore, “The Steeple Jack”

7: US Modernism II: Wallace Stevens, “The Emperor of Ice Cream” ; “Tea at the Palaz of Hoon.”

8: W.H. Auden, ‘Consider This and In Our Time” ; “A Bride in the ‘30s”

9: 1930s Poetry I: Stephen Spender, “The North” ; “In Railway Halls”

10: 1930s Poetry II: Louis MacNeice, “Snow” ; “An Eclogue for Christmas.”

11: Metaphysical Poetry: William Empson, “Homage to the British Museum” ; “Notes on Local Flora.”

12: Dylan Thomas, “The Force that through the green fuse drives the flower” ; “Light breaks”

13: War Modernism: H.D. "The Walls Do Not Fall." *

14: Surrealism and Apocalypse: Poetry of the 1940s. *

15: Conclusion

8. 成績評価方法：

Presentation 25%

Mid-semester written assignment 25%

Final research essay 50%

9. 教科書および参考書：

Roberts, Michael, editor. The Faber Book of Modern Verse (Faber 2009)

10. 授業時間外学習：One class presentation.

One short written assignment.

One longer research essay.

11. 実務・実践的授業/Practicalbusiness

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《実務・実践的授業/Practicalbusiness》

12. その他：なし

It is hoped to teach this class in person: Google Classroom code 2xwljs5

科目名：英文学研究演習Ⅱ／ English Literature (Advanced Seminar)II

曜日・講時：後期 火曜日 3講時

セメスター：2学期 単位数：2

担当教員：ティンク、ジェイムズ

コード：LM22303 科目ナンバリング：LGH-LIT621E 使用言語：英語

【平成30年度以前入学者読替先科目名：英文学研究演習Ⅱ】

1. 授業題目：Christopher Marlowe, Tamburlaine and Thomas Kyd, The Spanish Tragedy: Renaissance Drama
2. Course Title (授業題目)：Christopher Marlowe, Tamburlaine and Thomas Kyd, The Spanish Tragedy: Renaissance Drama
3. 授業の目的と概要：In this course we will study two of the most important plays in the history of English drama, which were both produced in the 1580s during the early days of the public theatre in Elizabethan London. Christopher Marlowe's Tamburlaine (Part One) is an extraordinary play about the legendary medieval ruler of Central Asia that introduced a new form of poetic speech into English literature and remains a very provocative vision of military conquest and of absolute power. In contrast, Thomas Kyd's The Spanish Tragedy was the first 'revenge tragedy' in renaissance drama, a study of political intrigue, crime and the quest for justice that influenced the course of tragedy in English. In comparing both plays, we will learn about the early development of renaissance drama before Shakespeare, the cultural politics of Elizabethan England and the impact of both plays on English Literature.
4. Course Objectives and Course Synopsis (授業の目的と概要)：In this course we will study two of the most important plays in the history of English drama, which were both produced in the 1580s during the early days of the public theatre in Elizabethan London. Christopher Marlowe's Tamburlaine (Part One) is an extraordinary play about the legendary medieval ruler of Central Asia that introduced a new form of poetic speech into English literature and remains a very provocative vision of military conquest and of absolute power. In contrast, Thomas Kyd's The Spanish Tragedy was the first 'revenge tragedy' in renaissance drama, a study of political intrigue, crime and the quest for justice that influenced the course of tragedy in English. In comparing both plays, we will learn about the early development of renaissance drama before Shakespeare, the cultural politics of Elizabethan England and the impact of both plays on English Literature.
5. 学習の到達目標：1: To read early-modern drama in English
2: To consider the historical and literary contexts of sixteenth-century English literature
3: To develop skills for the analysis and comprehension of early-modern literature
4: To improve communications skills in English through discussion and writing .
6. Learning Goals (学修の到達目標)：1: To read early-modern drama in English
2: To consider the historical and literary contexts of sixteenth-century English literature
3: To develop skills for the analysis and comprehension of early-modern literature
4: To improve communications skills in English through discussion and writing .
7. 授業の内容・方法と進度予定：
 - 1: Introduction to Renaissance Drama
 - 2: Tamburlaine 1: Act One
 - 3: Act Two
 - 4: Act Three
 - 5: Act Four
 - 6: Act Five
 - 7: Tamburlaine Part 2 (Review)
 - 8: Thomas Kyd, The Spanish Tragedy Act One
 - 9: Act Two
 - 10: Act Three
 - 11: Act Four
 - 12: Act Five
 - 13: Marlowe and Kyd and Shakespeare Controversy

14: Rethinking Renaissance Drama

15: Conclusion and Writing Review

8. 成績評価方法：

Presentation 25%

Mid-semester short assignment 25%

Final research essay 50%

9. 教科書および参考書：

Marlowe, Christopher. Tamburlaine . edited by Anthony Dawson. New Mermaids 2nd ed. Methuen 2008.

Kyd, Thomas. The Spanish Tragedy edited by Andrew Gurr New Mermaids 3rd ed. Methuen 2009.

10. 授業時間外学習：Class presentation

Short writing assignment

Research essay

11. 実務・実践的授業/Practicalbusiness

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《実務・実践的授業/Practicalbusiness》

12. その他：なし

It is hoped to teach this class in person: Google Classroom code uhsszgk

科目名：英語文化論研究演習 I / English Culture (Advanced Seminar) I

曜日・講時：前期 水曜日 3 講時

セメスター：1 学期 単位数：2

担当教員：大貫 隆史

コード：LM13304 科目ナンバリング：LGH-LIT624J 使用言語：日本語

【平成 30 年度以前入学者読替先科目名：英文学研究演習Ⅲ】

1. 授業題目：Raymond Williams, The Sociology of Culture
2. Course Title (授業題目)：Raymond Williams, The Sociology of Culture
3. 授業の目的と概要：レイモンド・ウィリアムズ『文化のソシオロジー』を読んでいきます。本書は、「ソシオロジー」というタイトルが入っているせいか、あまり広く読まれていなものとなっています。ですが本書は、ウィリアムズの理論的著述の中でも、文学研究の未来を示しうる重要な著述のひとつと言えるものです。本演習では、言及される文学作品も読みながら、本書を書くウィリアムズの意図を、時間をかけて読み解いていきます。授業では、毎回担当者を決め、その報告をもとに議論してきます。
4. Course Objectives and Course Synopsis(授業の目的と概要)：This course will read Raymond Williams's The Sociology of Culture, which, possibly due to the word "sociology" in the title, has not become a very popular one among his writings. Yet, we can say that it is one of his theoretical works that can shed revealing light on the future of literary studies. We will grasp his intention, as we are also reading some literary works referred to in The Sociology of Culture. At each class session, one or two students will be asked to summarize and make a comment on the assigned part.
5. 学習の到達目標：(1) 文学作品を「かたち (form)」という観点から理解する
(2) 理論的な著述における英語の読解能力を養う
(3) 対象となっている作品についての理解を深める
6. Learning Goals(学修の到達目標)：(1) To understand the literary works in terms of "forms"
(2) To develop a competency to read theoretical English texts
(3) To comprehend dramatic works discussed by the author
7. 授業の内容・方法と進度予定：
 1. インTRODakShION 感情構造の記述と文化の社会学は、同時に実践可能か？
 2. Towards a Sociology of Culture, The Sociology of Culture
 3. Institutions, The Sociology of Culture
 4. William Godwin, Things as They Are; or The Adventures of Caleb Williams を読む (1)
 5. William Godwin, Things as They Are; or The Adventures of Caleb Williams を読む (2)
 6. Formations (1)
 7. Formations (2)
 8. Means of Production, The Sociology of Culture
 9. Identifications, The Sociology of Culture
 10. Forms (1)
 11. Forms (2)
 12. George Eliot, Felix Holt を読む (1)
 13. George Eliot, Felix Holt を読む (2)
 14. Reproduction, The Sociology of Culture
 15. Organization, The Sociology of Culture
8. 成績評価方法：
発表と授業参加 50%・レポート 50%
9. 教科書および参考書：
教科書：Raymond Williams, The Sociology of Culture. (The University of Chicago Press, 1995)
10. 授業時間外学習：授業時間外学習：予習箇所を事前に必ず学習してくること
Students are required to read the assigned part before each class.
11. 実務・実践的授業/Practicalbusiness
※○は、実務・実践的授業であることを示す。/Note:"○"Indicatesthe practicalbusiness
《実務・実践的授業/Practicalbusiness》
12. その他：なし

科目名：英語文化論研究演習Ⅱ／ English Culture (Advanced Seminar)Ⅱ

曜日・講時：後期 水曜日 3講時

セメスター：2学期 単位数：2

担当教員：大貫 隆史

コード：LM23304 科目ナンバリング：LGH-LIT625J 使用言語：日本語

【平成30年度以前入学者読替先科目名：英文学研究演習Ⅳ】

1. 授業題目：Raymond Williams, The Politics of Modernism
2. Course Title (授業題目)：Raymond Williams, The Politics of Modernism
3. 授業の目的と概要：レイモンド・ウィリアムズ『モダニズムのポリティクス』を読んでいます。本書は、ウィリアムズの著述のなかでも、かなり影響力のあるものとなっています。ですが、難解な記述が多く含まれているのも事実です。本演習では、言及される文学作品も読みながら、本書を書くウィリアムズの意図を、時間をかけて読み解いていきます。授業では、毎回担当者を決め、その報告をもとに議論してきます。
4. Course Objectives and Course Synopsis(授業の目的と概要)：This course will read Raymond Williams's The Politics of Modernism, which is quite influential work; nonetheless it includes quite a number of very complex arguments. We will strive to grasp his intention, as we are also reading some literary works referred to in The Politics of Modernism. At each class session, one or two students will be asked to summarize and make a comment on the assigned part.
5. 学習の到達目標：(1) 文学作品を「かたち (form)」という観点から理解する
(2) 理論的な著述における英語の読解能力を養う
(3) 対象となっている作品についての理解を深める
6. Learning Goals(学修の到達目標)：(1) To understand the literary works in terms of "forms"
(2) To develop a competency to read theoretical English texts
(3) To comprehend dramatic works discussed by the author
7. 授業の内容・方法と進度予定：
 1. イントロダクション
 2. When Was Modernism? Raymond Williams, The Politics of Modernism
 3. George Gissing, Demos を読む (1)
 4. George Gissing, Demos を読む (2)
 5. The Emergence of Modernism, Raymond Williams, The Politics of Modernism
 6. August Strindberg, The Father を読む (1)
 7. August Strindberg, The Father を読む (2)
 8. The Overview of the Course (1)
 9. The Politics of the Avant-Garde, Raymond Williams, The Politics of Modernism
 10. Antonin Artaud, Theatre and its Double を読む (1)
 11. Antonin Artaud, Theatre and its Double を読む (2)
 12. The Language of Avant-Garde, Raymond Williams, The Politics of Modernism
 13. W. H. Auden and Christopher Isherwood, The Ascent of F6, The Politics of Modernism を読む (1)
 14. W. H. Auden and Christopher Isherwood, The Ascent of F6, The Politics of Modernism を読む (2)
 15. The Overview of the Course (2)
8. 成績評価方法：
発表と授業参加 50%・レポート 50%
9. 教科書および参考書：
教科書：Raymond Williams, The Politics of Modernism. (Verso 2007) *ペーパーバック版を購入して下さい。
10. 授業時間外学習：授業時間外学習：予習箇所を事前に必ず学習してくること
Students are required to read the assigned part before each class.
11. 実務・実践的授業/Practicalbusiness
※○は、実務・実践的授業であることを示す。/Note:"○"Indicatesthe practicalbusiness
《実務・実践的授業/Practicalbusiness》
12. その他：なし

科目名：英文学特論 I / English Literature (Advanced Lecture) I

曜日・講時：前期 金曜日 3 講時

セメスター：1 学期 単位数：2

担当教員：大河内 昌

コード：LM15301 科目ナンバリング：LGH-LIT610J 使用言語：日本語

【平成 30 年度以前入学者読替先科目名：英文学特論 I】

1. 授業題目：Literary Theory

2. Course Title (授業題目)：Literary Theory

3. 授業の目的と概要：ジョナサン・カラーの『構造主義の詩学』と『ディコンストラクション』を原書で読解することで、構造主義の批評理論を理解することを目的とします。文学を完結したシステムと考えるカラーの理論は、一見古く見えますが、現在の文学研究の世界においても大きな有効性をもっています。授業では毎回担当者を決めて、発表してもらい、その発表を起点に全員でディスカッションをします。

4. Course Objectives and Course Synopsis (授業の目的と概要)：A seminar on literary theory. We will read closely his "Structuralist Poetics" & "On Deconstruction" to understand fundamental principles of structuralist theory of literature. Culler's structuralist poetics that regards literature as a closed system seems ole-fashioned now, but his theory has validity even in present-day literary studies. Each class will start with report by students on the contents of the text, and we will make discussions based on the presentation.

5. 学習の到達目標：(1) 批評理論に関する知識を身につける

(2) 論理的な思考力を身につける

(3) 批評的な英語の読解能力を身につける

6. Learning Goals (学修の到達目標)：(1) To acquire the knowledge of critical theory

(2) To be able to think logically and critically

(3) To develop the skill of reading theoretical texts

7. 授業の内容・方法と進度予定：

(1) Introduction

(2) Jonathan Culler, Structuralist Poetics, pp. 3-11.

(3) Jonathan Culler, Structuralist Poetics, pp. 26-31; 96-100.

(4) Jonathan Culler, Structuralist Poetics, pp. 101-109.

(5) Jonathan Culler, Structuralist Poetics, pp. 113-120.

(6) Jonathan Culler, Structuralist Poetics, pp. 121-130.

(7) Jonathan Culler, On Deconstruction, pp. 85-94.

(8) Jonathan Culler, On Deconstruction, pp. 95-104.

(9) Jonathan Culler, On Deconstruction, pp. 105-114.

(10) Jonathan Culler, On Deconstruction, pp. 115-124.

(11) Jonathan Culler, On Deconstruction, pp. 95-105.

(12) Jonathan Culler, On Deconstruction, pp. 136-146.

(13) Jonathan Culler, On Deconstruction, pp. 157-167.

(14) Jonathan Culler, On Deconstruction, pp. 168-179.

(15) Review and Discussion

8. 成績評価方法：

Presentation & class participation 50%; term paper 50%

9. 教科書および参考書：

Jonathan Culler, Structuralist Poetics (Routledge, 1975)

Jonathan Culler, On Deconstruction (Routledge, 1983)

10. 授業時間外学習：予習段階でかならず教材にあらかじめ目を通しておくこと。

11. 実務・実践的授業/Practical business

※○は、実務・実践的授業であることを示す。/Note: "○" Indicates the practical business

《実務・実践的授業/Practical business》

12. その他：なし

office hour: Tuesday 15:00-16:30 and by appointment.