

シンポジウム | 移動する知識と芸術 : 東西の遭遇による変貌と革新

Tohoku Forum for Creativity 2017 Thematic Program

The 21st Century Hasekura Project: Japanese Studies as The Interface of A New Knowledge

Knowledge and Arts on The Move: Transformation of The Self-Aware Image through East-West Encounters

Date and Venue:

February 13-14, 2017

Second Lecture Room, 2F, Bunkaeki Sōgōkōgitō, Kawauchi South Campus, Tohoku University,
(東北大学川内南キャンパス 文科系総合「講義」棟 2階 法学部第2講義室)

Hosting:

Tohoku Forum for Creativity, Tohoku University
Graduate School of Arts and Letters, Tohoku University
Graduate School of International Cultural Studies, Tohoku University
Global Japanese Studies Initiative, Tohoku University



Program:

The first day (February 13th)

09:15	Opening ceremony
Intercultural Philosophy	
09:30	G. Stenger (University of Vienna) Con-creativity: A new basic concept of east-west and intercultural encounters aesthetic-ethical interventions and transformations Beyond identity: Promoting cultural resources
10:00	M. Ghilardi (University of Padova)
History and Society	
10:30	A. Greco (Sapienza University of Rome) Similarities across differences: Resolving methodological conflicts through an investigation of the political strategies of two emerging polities: The cases of Mycenaean Greece (XIVth-XIIIth cent. BCE) and the early Yamato state (Vth - Vth cent. CE)
11:00	M. Campanelli (Sapienza University of Rome) How Japan rescued Latin poetry: The increasing fortunes of <i>Iliaca Latina</i>
11:30	R. Minai (University of Florence) Some remarks on Japan in Italian culture before and after the end of isolation
12:00	M. Del Bene (Sapienza University of Rome) Bridging the gap: Italy-Japan political and cultural relations, from totalitarianism to democracy
12:30	Lunch (~13:30)

13:30	B.A. Wakefield (Leiden University)	A country the whole family can fight for! Scopic regimes in international relations and gendered images in manga on constitutional revision in Japan
14:00	G. Hook (University of Sheffield)	The politics of 'mutual understanding' and the Futurama base relocation: Different actors, different understandings
Thoughts about Fukushima Accidents		
14:30	A. Ozaki (Tohoku University)	The beginning of the never-ending struggle: Carpe Diem. (Live in the Present)
15:00	H. Kabashima (Tohoku University)	Rethinking TEPCO's liability for nuclear damages
15:30	E. Fongaro (Tohoku University)	How could a monument for Fukushima be possible?
16:00	C. Craig (Tohoku University)	Nature, national character, and unnatural disaster: Problems at the nexus of national recovery and nuclear disaster
16:30	H. Satō (Tohoku University) (~17:00)	The watchful gaze of the dead

The second day (February 14th)

Art History

10:00	R. Nagaoka (Tohoku University)	Represented landscapes in Japanese art and their religious meaning
10:30	I. Sagiya (University of Florence)	The logic of happiness: The topology of 'blessing' as seen in Genji Monogatari
11:00	E. Doudet (Grenoble Alpes University)	Japanese and European medieval theatre and their modern revivals: Performing cultural heritage in the mirror of the other
11:30	E. Kaminski (Jagiellonian University),	Globalisation of the Japanese tea bowl (chawan) – is it possible?
12:00	D. Eichberger (Heidelberg University)	Mechanisms of display: Continuities and discontinuities in European and Japanese cabinets
12:30	Lunch (~13:30)	
13:30	M. Juncja (Heidelberg University)	An aesthetic of containment?: The portrait as a travelling concept in early modern South Asia
14:00	W. Van Noord (University of Amsterdam)	Dutch reflections in Chinese mirrors: Interpreting China in the Netherlands through encounters with inscribed Chinese artifacts, 1680-1720
14:30	M. Mastrangelo (Sapienza University of Rome)	Mori Ōgai as an educator: Creativity and syncretism in the cultural transmission to his children
15:00	A. Niehaus (Ghent University)	Self-discipline and moderation: Kanō Jigorō's concept of seiryoku zen'yō jitakyō ei as applied ethics
15:30	S. De Maio (The Orientale University of Naples)	40 Years of concrete, bricks and stone: The work of Japanese architects in Italy
16:00	Closing ceremony	

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