



International
Graduate School of
Japanese Studies
Program

2018年3月
Tohoku University

National University Corporation Tohoku University
Hearing Material for New Corporation Status



TOHOKU
UNIVERSITY

**Excellence and Innovation
in Synergy toward a Leading University**

May 29, 2017

Susumu Satomi

President, Tohoku University

Education & Attraction of Talents





Current Concerns

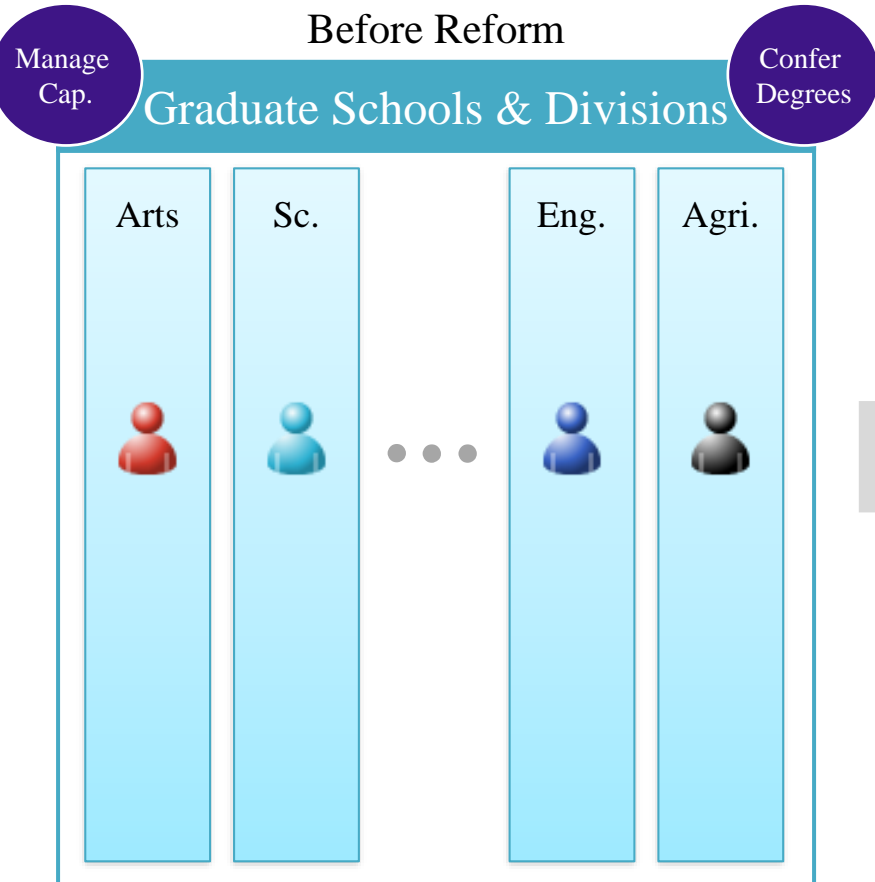
- Create and establish **international & practical education programs** in collaboration with society as response to present issues of the rapidly advancing globalized society
- Despite appraised achievements in education, similar to other Japanese universities, the number of Ph.D. students is not increasing and **attractive education engaging domestic and foreign students** is necessary

Priority Objectives

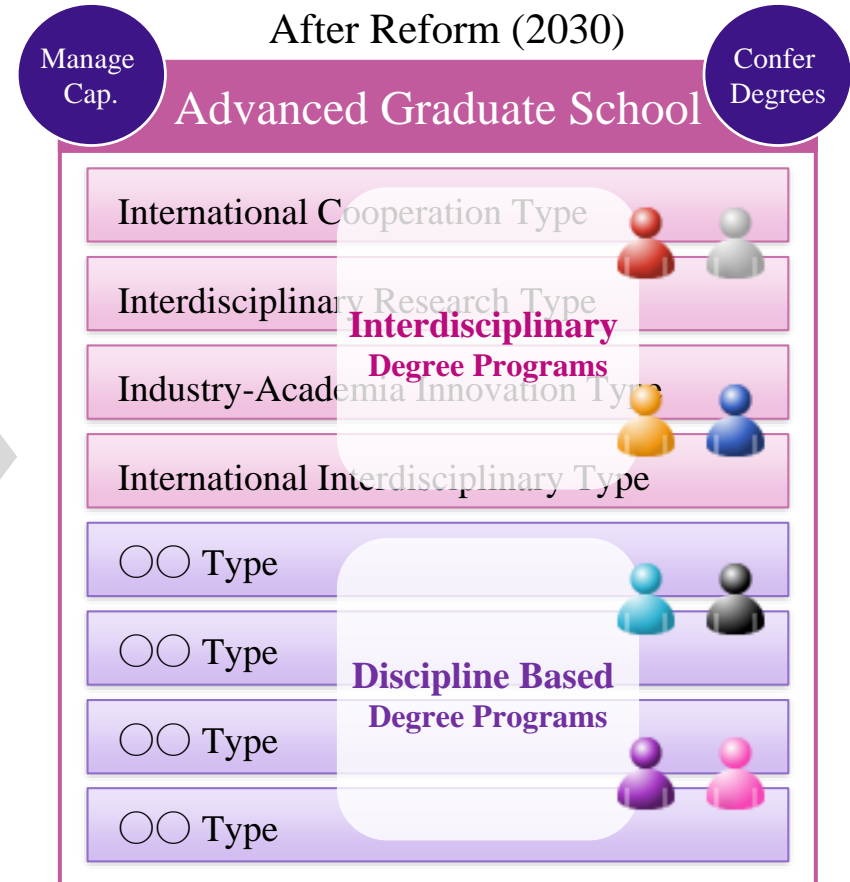
- We further reinforce our advanced education program and provide a cluster of interdisciplinary, international & innovative **Degree Programs** via a new **Advanced Graduate School**
- By promoting unique, attractive Degree Programs such as the **International Joint Graduate Program**, we aim to increase the appeal of Graduate Schools, and through the acquisition of foreign students to improve the international student ratio with Ph.D. students
 - Number of degree programs & participants, international student ratio, etc. as KPIs



- Elevation of all education programs of Graduate Schools to Degree Programs
- “Advanced Graduate School” for management of Programs



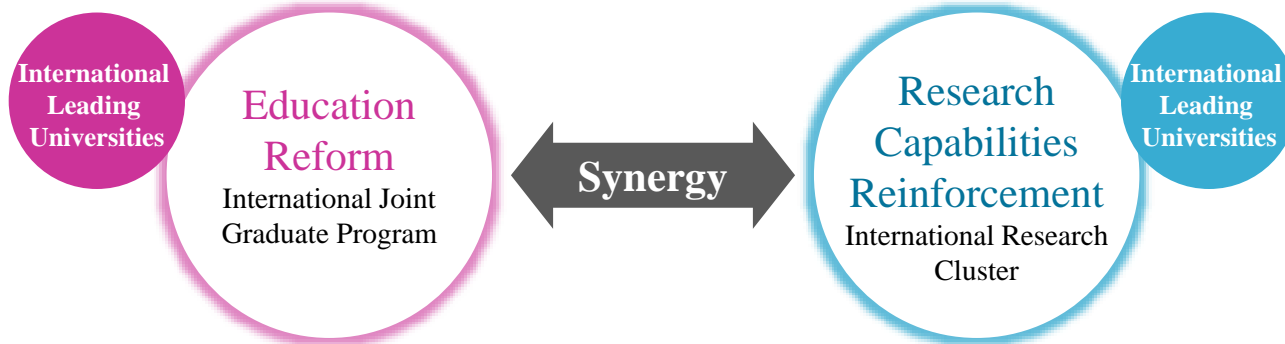
Currently, capacity management or degree conferral responsibility of departments (**concerns of rising inflexibility**)



Flexible management of all Ph.D. students

Providing attractive Degree Programs responding to the needs and interests of students and society utilizing the strengths as comprehensive university

International Joint Graduate Program



- **Consolidating experience & knowledge across departments**
- **Joint education in strong international collaboration with leading universities**
- **Establish International Joint Graduate Program providing scholarships and global travel expenses for participants**

Expand Research Fields of Global Top 10

Strong fields of Tohoku University leading global research

Spintronics

2015~



Env. & Earth Sc.

2016~



Cosmic Physics

2017~



Machine Science

2018~



Material Science

2019~



Challenge New Disciplines

Fields contributing to the development of humankind

Data Science

2017~



Life Science

2018~



Disaster Science

2019~



JP Studies

2019~





Owing to the work of extraordinary researchers like **Abe Jirō**, continuing efforts have been made in the Graduate School of Arts and Letters to explore the characteristics of Japanese culture in comparative research with world cultures. The Abe Institute of Japanese Culture was established in 1954 and the Japanese Research Institute attached to the Literature Department was installed as its spiritual successor in 1963.



This institute has a history of multidisciplinary research into methods for and the significance of grasping Japanese culture from around the world, and beginning with **Donald Keene** (recipient of the first Tohoku University honorary doctorate, professor emeritus at Columbia University, recognized for his cultural work in 2002, recipient of the Order of Culture in 2008), it has cultivated an international environment through welcoming overseas researchers.



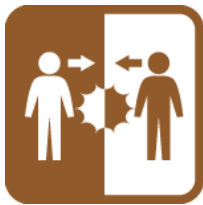
(Abbr.)

It is with these traditions laid down since the launching of the Faculty of Law and Literature as background that we have set our sights on the establishment of the **International Joint Graduate School of Japanese Studies**, which will unify all the departments of the humanities and social sciences in a way not seen and not possible at other universities. At this graduate school, collaborative curricula that deal with contemporary issues will be created in cooperation with the faculty of our overseas partner universities, international leaders with global perspectives will be trained, and a new kind of “Japanese Studies” never before seen in universities in Japan or around the world will be developed.

(From the Application for the plans for the International Joint Graduate School of Japanese Studies Program)』



Contemporary Social Issues



Clashes of Values

Intensification of conflict, spread of exclusionary ideologies

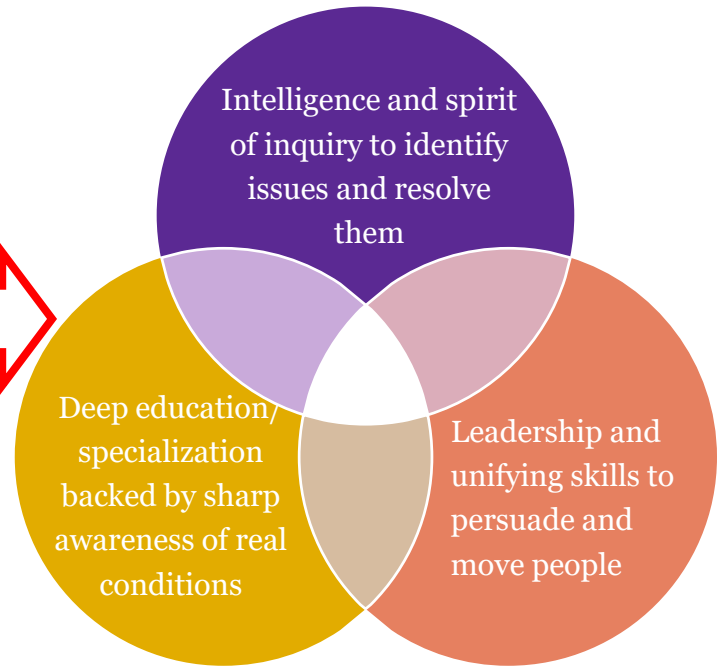


Environmental Destruction

Roots of environmental destruction and loss of biological diversity in contemporary civilization

Humanities Approach (Japan Studies)

Human Resources Society Needs



While overcoming the problems above, it is necessary to promote freely and inclusively interaction and exchange on a global scale transcending state borders embodied by the keywords "open society" and "globalization."

We are seeking out people who display the greatest abilities and can contribute to the well-being of humanity.

The Creation of a New Japanese Studies

From Japan to the World, from the World to Japan

Conventional Japanese Studies

- In Japan ・ ・ ・ Research done in Japan, in Japanese, from a Japanese perspective → Closed off
- Outside Japan ・ ・ Area/language studies done chiefly in English from a Western perspective → Essentialist

Constructing a platform for New Japanese Studies

The Creation of New Japanese Studies

- ◆ New education based on two pillars ①Japan as object (area studies) ②Japan as method (Japanese methodology)
- ◆ Transmit “Japanese studies in Japan” to the world, absorb “Japanese studies in the West” in Japan

Incorporating modes of thought and methodology from both Japan and the West to produce leaders who will tackle contemporary social problems

New Japan Studies

An field of study based on interdisciplinary research informed by conceptions of Japanese culture, society, and economics (image), empathy (language), and capital (data)

Japan studies as Area Studies

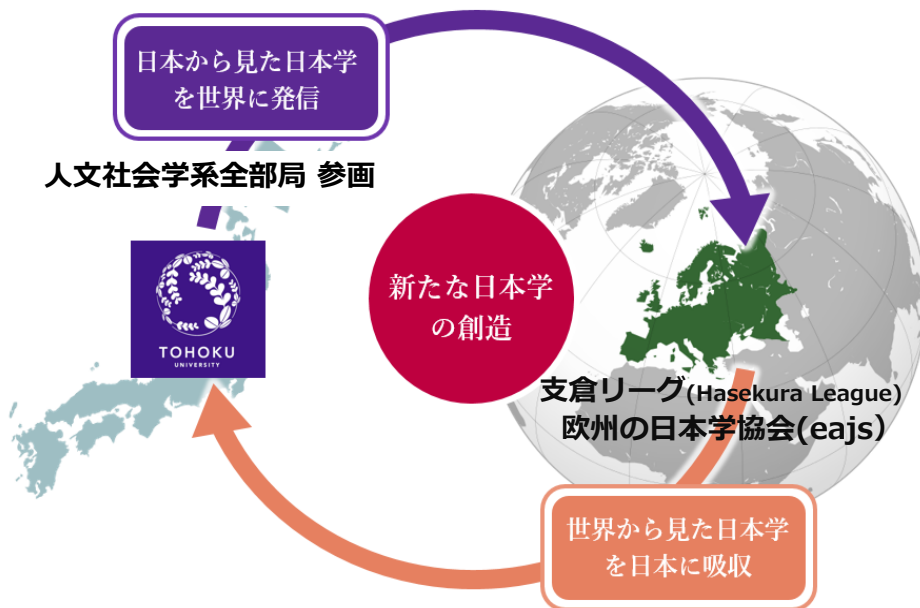
Japan studies with history, culture, politics, economics, law, etc. as research subjects

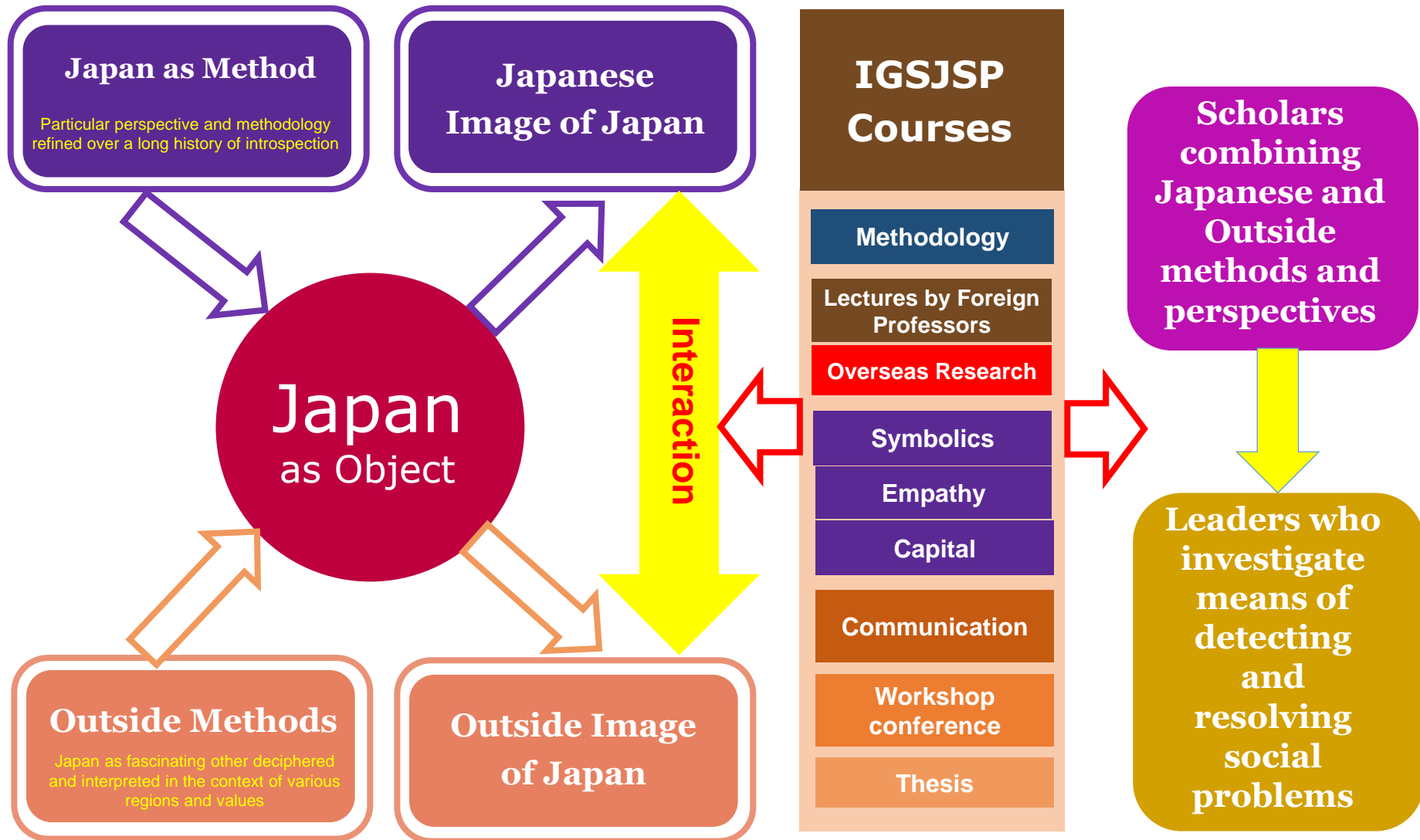
Japan has constructed a flexible civilization of natural harmony and inclusive multiculturalism over its long history, and is the source of a rich story and autonomy.

Japan Studies as Methodology

Multiple means of looking at Japan as “self” and “other”

Mastering Japanese methodologies will bring about a new approach to solving problems and contributing to human well-being that is not limited to the mainstream Western worldview.







Methodology course

Education in Japanese Methodology/Perspectives

Students will study aspects of Japanese perspectives and methodology that differ from the outside world and, using these, will be exposed to ways of thinking that can help to resolve problems in the world.

Lectures by Foreign Professors

Education in Outside Methodology/Perspectives

Students will study the perspectives and methodologies of the world outside of Japan and, starting with an understanding of their similarities and differences with those of Japan, undertake creative research.

Overseas Research

Required Courses Outside of Specialized Field (production of multidisciplinary scholars)

Students will take courses outside of their fields of specialization in order to develop a wide viewpoint and will learn sensitive and flexible ways of thinking to identify and resolve problems.

Symbolics Course Empathy Course Capital Course

Develop English/Japanese Debating Skills

Students will receive instruction in English and/or Japanese and will develop the ability to communicate with foreign scholars and debate at a high level.

Communication Course

Education in Presenting on a World Stage

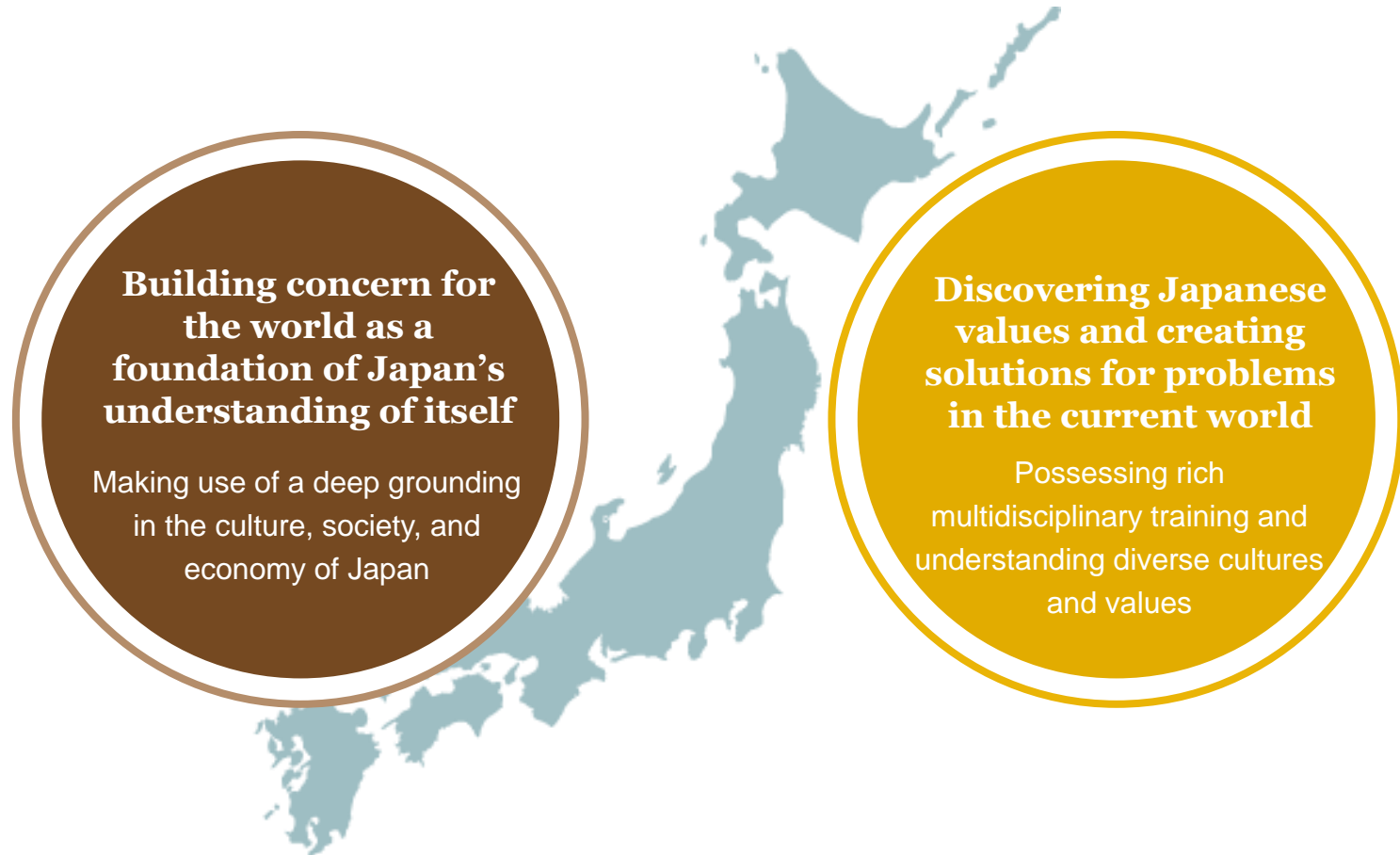
Students will participate in international conferences and workshops and develop the skills to present their research and make their voices heard in the world.

International Workshops and Conferences

Producing an International Joint Degree Thesis under the Guidance of World-Class Instructors

Thesis

A Vision for the Training of Scholars



Pride in awareness of a responsibility to the world

Leaders to tackle social problems with Japanese methods

Forums for the Activity of Trained Scholars

Universities Research Institutes

Activity in fields needed for research and teaching in Japan and related regions and transmitting the results in a comprehensible form to the public

National/Local Information Agencies

Activities in fields needed to promote “public diplomacy” (diplomacy that appeals directly to global public opinion through PR and cultural exchange)



Working Inside and Outside Japan to Solve Global Problems

Global Businesses

Activity in fields needed for increasing business reliability based on the manufacturing culture of Japan

International Agencies NGOs

Activity in fields that will be needed to recognize and analyse global circumstances backed by broad knowledge and empathy for others

Raising Japan's Global Profile by Supplying Scholars Trained in Japanese Perspectives and Methodology to Countries Worldwide

The Strengths of Tohoku University

Innovation in “Traditional Japanese Studies”

The tradition of the Japanese Culture Institute that succeeded Abe Jiro's Japanese Culture Research Center

“Creative Japanese Studies,” a new research project based on a fusion of fields.

The Origin of “Japanese Culture” seen from Tohoku

New values that will survive into the present are hidden in the rich history of Jomon civilization. The collections of the Tohoku University Museum and the Ou Historical Sources Survey Bureau have been given new value as the university leads recovery after the disaster.

New Education with Unified Liberal Arts Departments

New education and research programs based on an integrated model of humanities integrating the curricula of all liberal arts departments

Liberal Arts Departments
Humanities, Education, Law,
Economics, International
Culture, Northeast Asia
Research Center, Institute
for Excellence in Higher
Education, Educational
Informatics

Mutual Networks with the Major Universities of Europe and Asia

The GSAL's “Hasekura League,” formed in partnership with major universities in Europe (19 universities in 9 countries) and university-level agreements with 89 Asian universities in 11 countries

**Education System Cultivating Strong Scholarship
and Forward-looking Problem Solving**

Strengths (Building an Overseas Network)

Hasekura League

A league composed of Tohoku University and 18 European universities in 9 countries launched by Tohoku University. Its most important characteristic is its innovative creation of a multilateral network in place of the standard bilateral relations between universities.

The only university in Japan to have a multilateral network of this scale with European universities

The league is creating “New Japan Studies” and engages in the following work to grapple with contemporary issues.

- ① Student Exchange
- ② Teacher/Administrative Staff Exchange
- ③ Academic Collaboration and Exchange



Strengths (Ties to the European Association for Japanese Studies)

Overview

Name	European Association for Japanese Studies
Mission	Research into Japan and Japanese language (The largest such organization outside of Japan)
Membership	Approximately 1500
Member Universities	Heidelberg University, University of Venice, Leiden University, University of Rome, University of Naples, Ghent University, University of Vienna, University of Sheffield, Autonomous University of Madrid, Jagiellonian University

Benefits of Cooperation

1	Advancing our cooperation with the important European scholarship and improve Japan's world profile by adopting a broader outlook on Japan Studies
2	Making a new international scholarly field possible by emphasizing a new Japan Studies that includes Japanese perspectives and methodologies
3	Aiding in the steady implementation of joint degree programs between European and Japanese universities

Implementation (Cooperation with Overseas Agencies)

Double-Degree Programs with Overseas Partners

International Summer/Winter School, Longer-Term Research Training Internships, Participation in Knowledge Forums

World-Class Teachers

Top-Class Teachers from Partner Institutions
(65-Teacher System)

Examples of World-Class Teachers

H. Fuess Heidelberg	Leading authority on transcultural Japan-Europe relations in the Meiji period Field Transcultural Studies
B. Rupert Venice 'Ca Foscari	Leading authority on early modern Japanese literature and puppet theatre Field Japanese Studies
I. Smits Leiden	Leading authority on Japanese and Chinese classical studies and emblems Field East Asia-Europe relations

Examples of Tohoku University Teachers

Sato Hiroo GSAL	Leading authority on contemporary Japanese thought in Buddhism and Shinto
Sato Yoshimichi GSAL	Leading authority on contemporary Japanese society and social capital
Kabashima Hiroshi Faculty of Law	Leading authority on international environmental law


Partner Agencies

Double-Degree and Other Programs

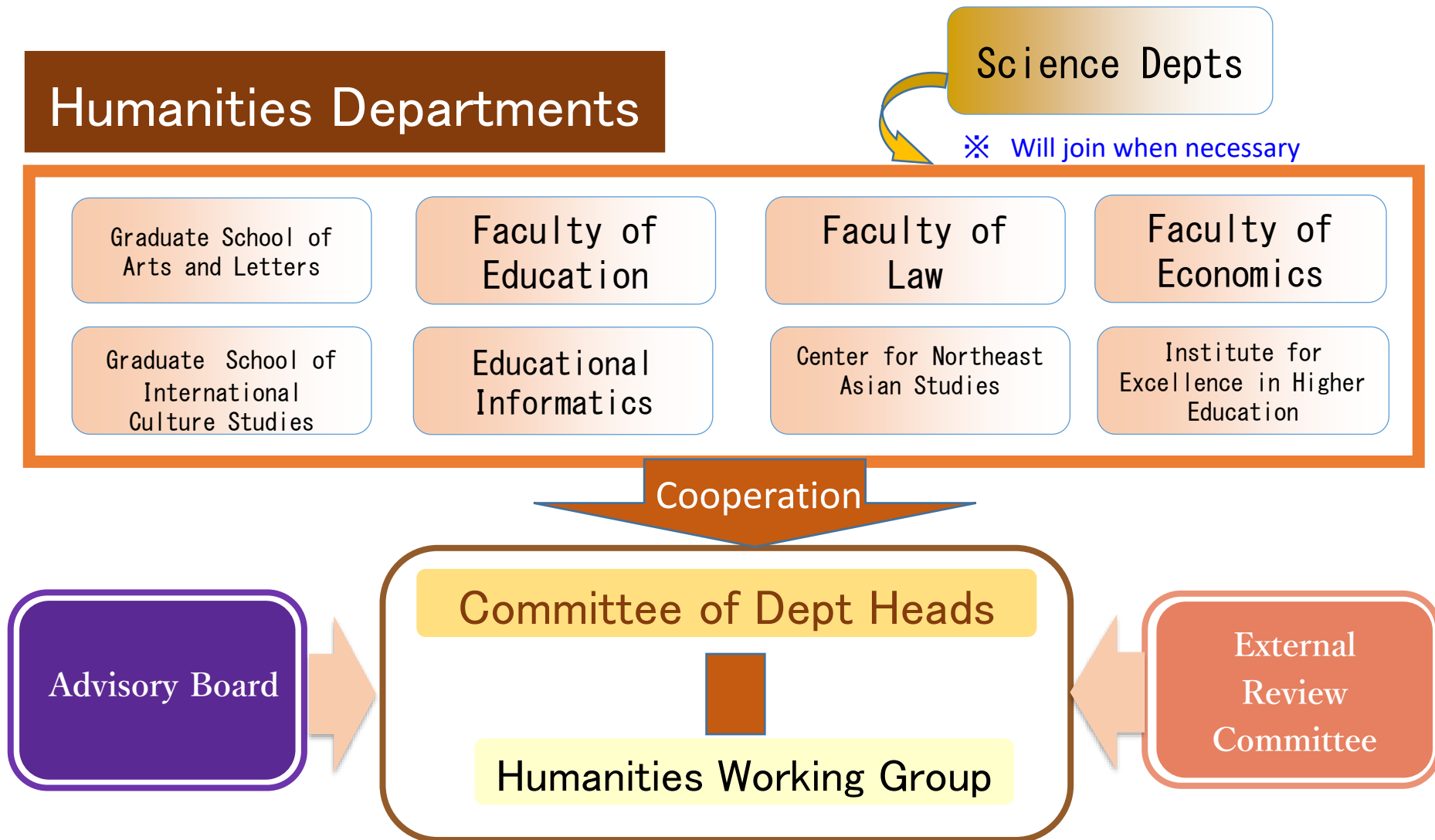
Principal Partner Institutions

Heidelberg University	Leading European Japanese studies in history and social sciences QS ranking: 66
University of Venice	European base for Japanese language studies QS ranking: 701
University of Sheffield	Leading East-West comparative sociology QS ranking: 80
Leiden University	European base for Japanese classical studies QS ranking: 95

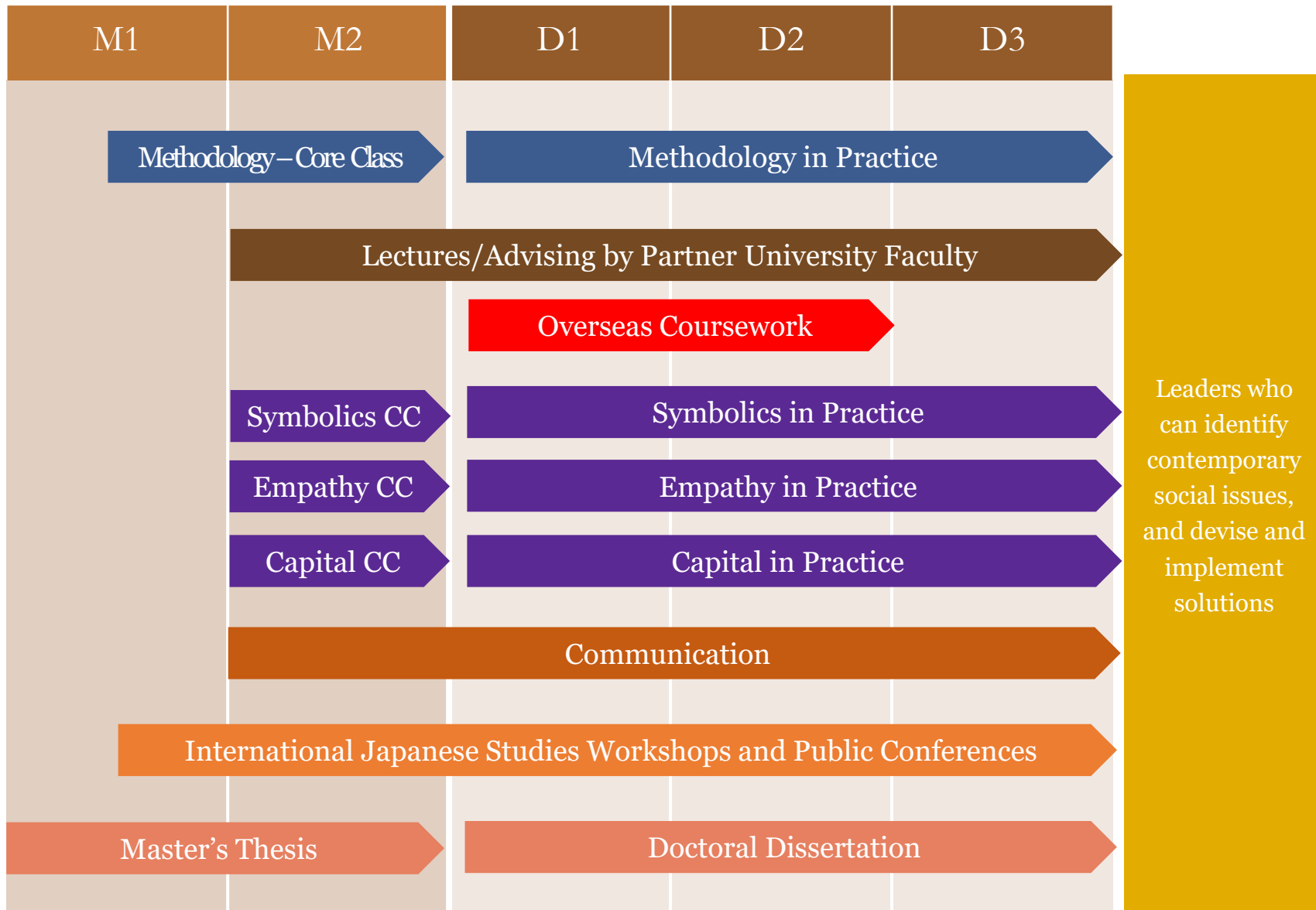
↕ Cooperation

Tohoku University 	QS ranking: 74 THE ranking: 201-250 Graduate School of Arts and Letters, Faculty of Education, Faculty of Law, Faculty of Economics, Graduate School of International Culture Studies, Educational Informatics, Center for Northeast Asian Studies, Institute for Excellence in Higher Education
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Implementation (Cooperation Among TU's Humanities Faculties)



Curriculum



※ Students also select 2 courses outside their field of specialization along with the core and practical courses

Classes for International Joint Graduate Program in Japanese Studies (MA Course)

Course Group		Classes	Required	Required Options	Notes
Core class		Basic Methods in Japanese Studies A	2		A is taken in year 1 and B in year 2
		Basic Methods in Japanese Studies B	2		
Japanese Studies Core Course	Symbolics	*		2	2 electives outside of the field of specialization are required
	Empathy	*		2	
	Practical Application	*		2	
Communication		Communication Skills	2		
Japanese Studies Training Program		Japanese Studies Training	2		

【Required participation (every year)】

MA Course	International Japanese Studies workshop
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Classes for International Joint Graduate Program in Japanese Studies (Doctorate Course)

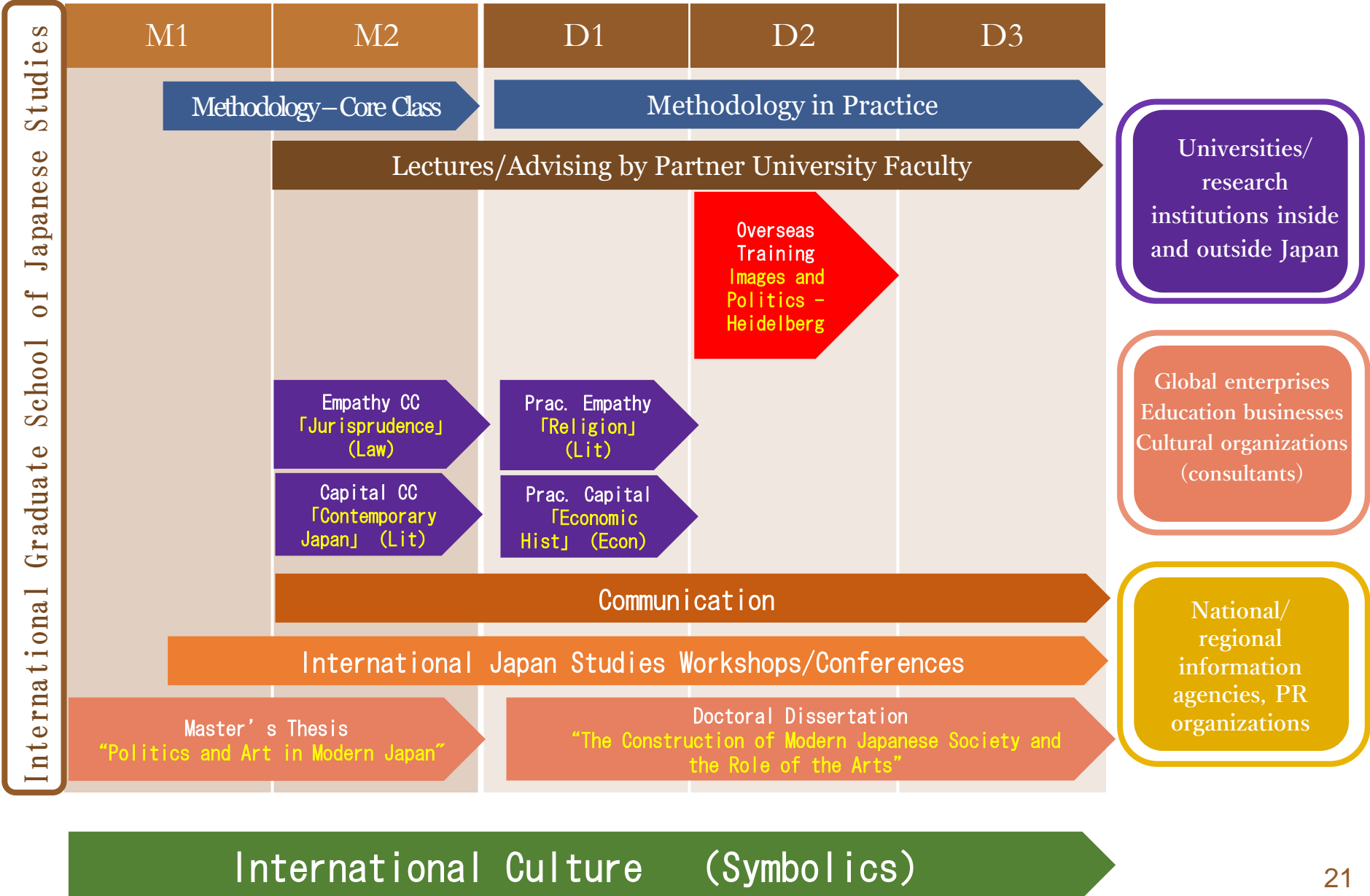
Course Group		Classes	Required	Required Options	Notes
Practical Course		Japanese Studies Methods in Practice	2		
Japanese Studies Practical Courses	Symbolics	*		2	2 electives outside of the field of specialization are required in the first and second years
	Empathy	*		2	
	Capital	*		2	
Communication Course		Communication Development	2		
Overseas Training		Japanese Studies Training	4		6 months or longer training at an overseas partner university
Japanese Studies Development Course		Japanese Studies Lecture	2		

【Required participation (every year)】

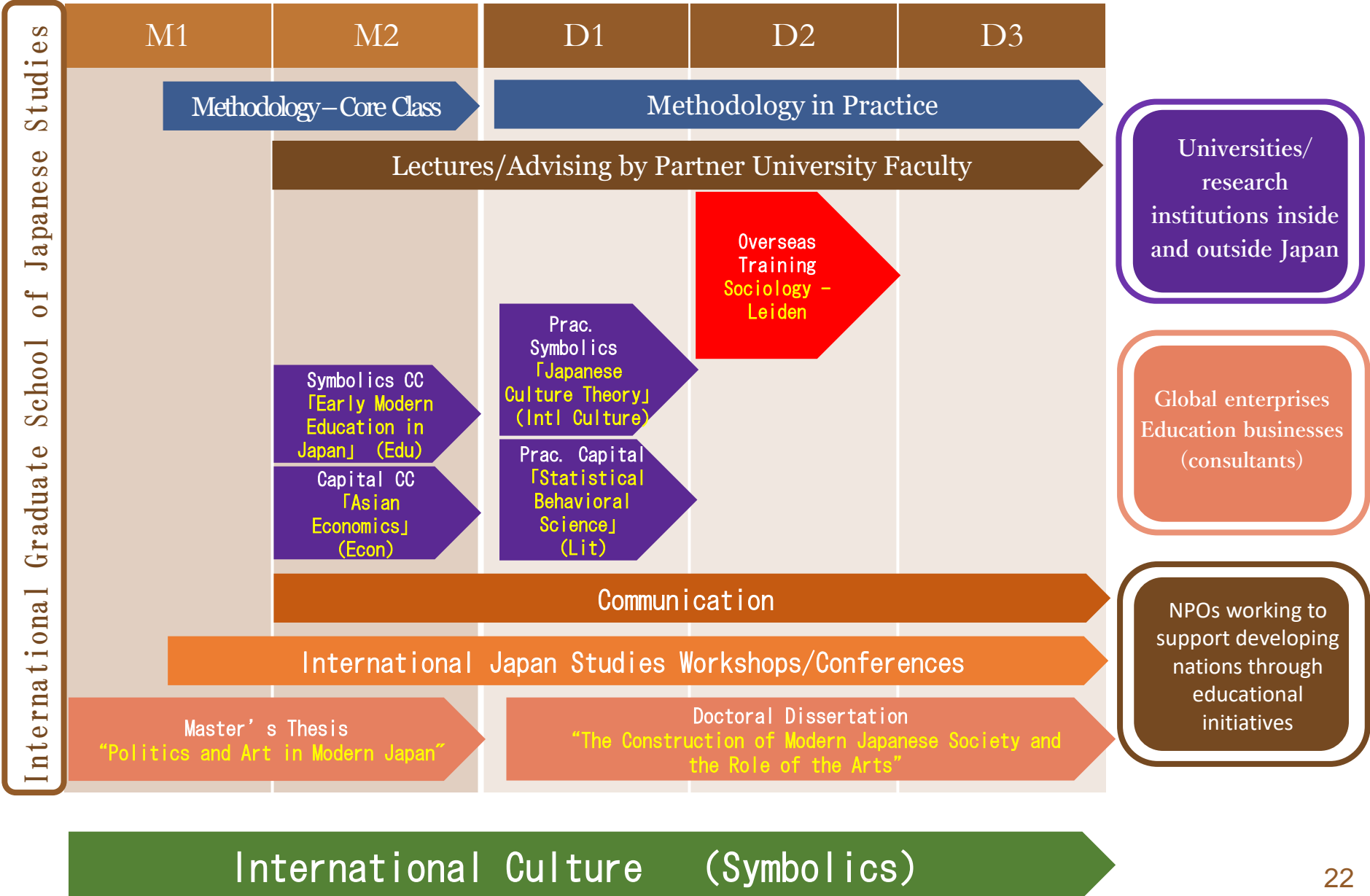
Doctorate Course	International Japanese Studies workshop
	International Japanese Studies Public Conference

Model Case 1

– GSAL International Japanese Studies Course M1 (Symbolics) –

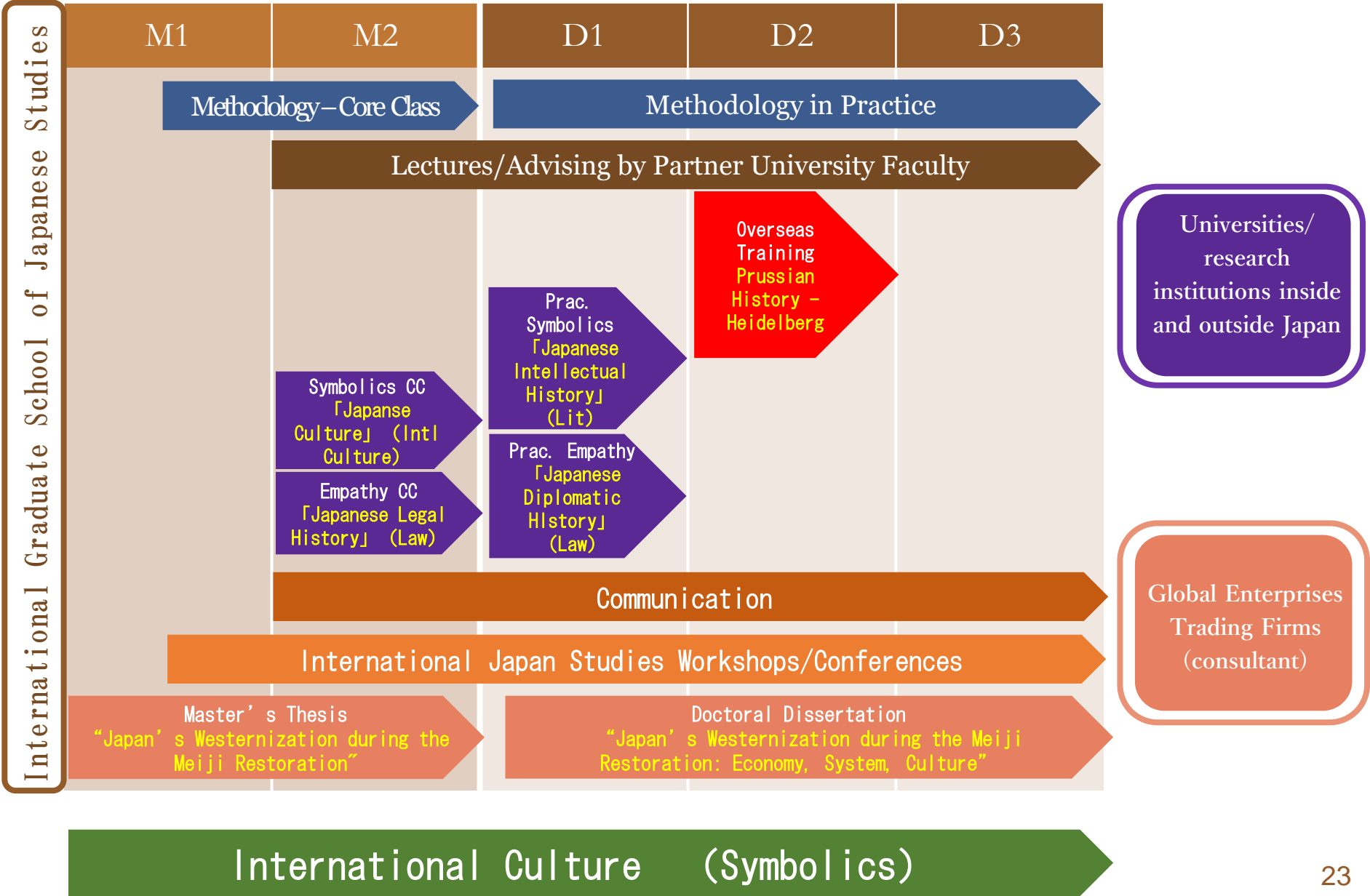


Model Case 2 – GSAL Asian History M 1 (Empathy) –



Model Case 3

– ECON EconomicsM 1 (Capital) –



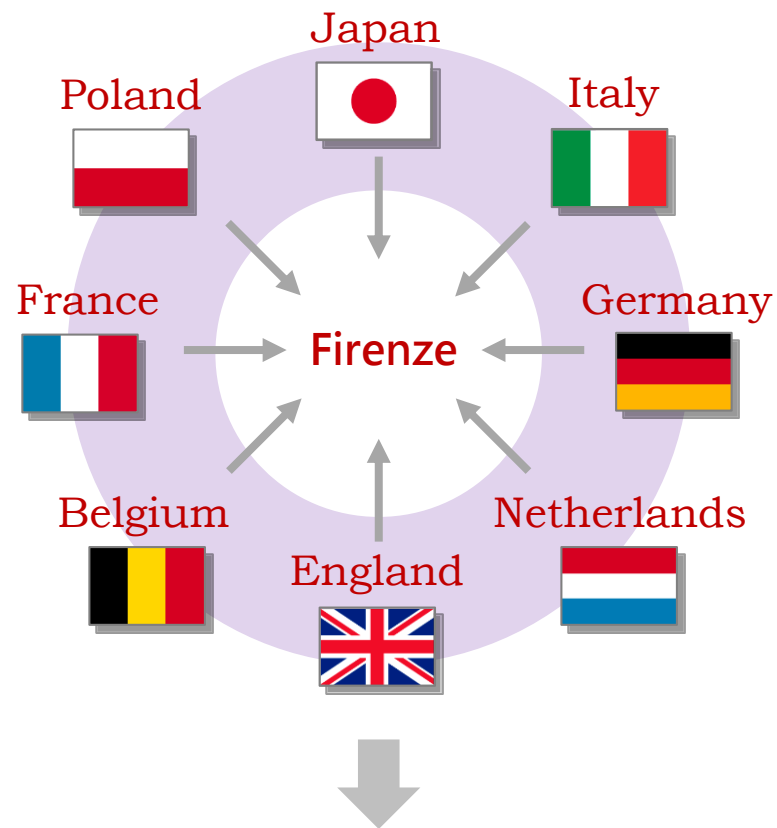
Academic Exchanges

Symposia, Workshops, and Conferences

	Theme	Participating Universities	Number of Participants		
			Total	Profs	Students
June 27, 2015	"Disciplines Meeting" Japanese and European Approaches to Cultural Transmission	Rome Leiden Utrecht Tohoku	70	35	35
Oct. 29-30, 2015	How to Learn – Nippon/Japan as Object, Nippon/Japan as method	Hasekura Members	75	65	10
June 23, 2016	Meetings of Dutch and Japanese Culture	Leiden Venice Tohoku	40	30	10
Sept. 16, 2016	Workshop on the Effect of the Meiji Restoration on Japanese Culture	Heidelberg Tohoku	40	30	10
Oct. 6-11, 2016	Le spectacle de l'autre : voyages et transferts culturels entre France et Japon	Grenoble Tohoku	30	5	25
Feb. 13-14, 2017	Symposium "Knowledge and Arts on the Move: Transformation and Innovation of Knowledge through the Encounters of East and West"	Hasekura Members	60	40	20
March 16-17, 2017	International Workshop on Japanese Culture Studies : Network of a Symphony of Knowledge	Venice Tohoku	46	13	33

Special Lectures



	Location	Lecturing Professors	
Oct. 10-11, 2015	Hasekura League Schools (12)	Teachers from Tohoku University GSAL	
Dec. 17, 2015	Tohoku University	Estelle Doudet	Grenoble University
May, 2016	Tohoku University (5 lectures)	Paul Ziche	Utrecht University
June 16, 2016	Tohoku University	Ivo Smits	Leiden University
July 22, 2016	Tohoku University	Bonaventura Ruperti	Venice University
Sept. 16, 2016	Tohoku University	Harald Fuess	Heidelberg University



- ▶ The Foundation of a New Style of 'Japanese Studies'
- ▶ The Construction of a League of Universities
 - Sending Students Abroad
 - Exchanging Researchers
 - Sending Academic Information and Treatises

Symposium 29-30th October 2015 in Firenze

How to learn – Nippon/Japan as object, Nippon/Japan as method





HOW TO LEARN
学びの作法

NIPPON/JAPAN AS OBJECT, NIPPON/JAPAN AS METHOD

対象としてのニッポン、方法としてのニッポン

International Symposium
FLORENCE, 29 - 30 OCTOBER 2015
VENUE PALAZZO MARUCELLI-FENZI




HOW TO LEARN?
学びの作法



**NIPPON/JAPAN AS OBJECT,
NIPPON/JAPAN AS METHOD**

対象としてのニッポン、方法としてのニッポン

EDITED BY CHRISTOPHER CRAIG, ENRICO FONGARO AND AKIHIRO OZAKI



HASEKURA LEAGUE INTERCULTURAL STUDIES EDITIONS





HOW TO LEARN
学びの作法

NIPPON/JAPAN AS OBJECT,
NIPPON/JAPAN AS METHOD

対象としてのニッポン、方法としてのニッポン

International Symposium
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DAY 1 (29 OCTOBER)

8.30-9.00 Registration
9.00-9.10 Opening Remarks
9.10-10.00 Keynote Lecture:
H. Saeki (Tohoku)
The Birth of Ghosts – In Search of a New Perspective of Japanese Culture

**SESSION 1:
INTERCULTURAL AESTHETICS
AND VISUAL ARTS**

10.00-10.25 G. Saenger (Vienna)
Methodological Questions of Intercultural Understanding between Japan and Europe

10.25-10.50 G. Pasquolotto (Padua)
Proposal for an Intercultural Debate

10.50-11.15 R. Milani (Bologna)
The Aesthetic Categories

11.15-11.40 A. Ozaki (Tohoku)
Vermeer's Love Letter and the East

11.40-12.05 R. Nagasaka (Tohoku)
Buddhist Relief in Ancient Japan and Buddhist Image

12.05-12.30 T. Kaminski (Krakow)
The New Viewpoint of the Contemporary Japanese Studies in Poland

12.30-13.30 Lunch

13.30-13.45 Introduction:
T. Ueki (Executive Vice-President for General Affairs and International Relations of Tohoku University)

**SESSION 2:
HISTORY AND POLITICAL THOUGHT**

13.45-14.10 T. Miyake (Vrnica)
What is Japan? Looking Complicit Occidentalism, Orientalism and Self-Orientalism

14.10-14.35 T. H. Hirsch (Vrnica)
What is making Strangers 'Strange' in Modern Japan?

14.35-15.00 M. Maderlommer (Vienna)
Girls' Come of Golden Age and New Mother Image

15.00-15.25 F. Campagnola (Chert)
Mapping the Edges of the World: Japan and Eco in Early Modern Geography and Anthropology

15.25-15.50 M. D'el Re (Rome)
Nihon as Nippon? Political Constitution of Lexical Choices in Japan and Italy

15.50-16.15 G. Hook (Sheffield)
Japan as Object and Method in International Relations

16.15-16.40 N. I. Lanna (Naples)
Where the 'Others' shall meet: Some Reflections on Takeuchi Yoshimi's 'Asia as Method'

16.40-17.05 K. Ono (Tohoku)
New Light on Tohoku University Library Collection of Chinese Stone Rubbings

17.05-17.30 I. M. Lami (Florence)
Contacts and Cultural Approaches between 'Here' and 'Elsewhere' in 'Giapan' by Giovanni Battista Ramusio (1530)

17.30-17.55 O. Khatunov (Tohoku)
The Development of Discourses on Japanese Buddhism in the Modern Period

17.55-18.20 R. Minami (Florence)
Some Aspects of the Budai's Representations of Japan at the Beginning of 19th Century

19:30 Dinner

DAY 2 (30 OCTOBER)

8.30-9.00 Registration

**SESSION 3:
PHILOSOPHY AND LITERATURE
IN INTERCULTURAL CONTEXT**

9.00-9.25 M. Ghilardi (Padua)
The Sign of Thought (Thought and Method)

9.25-9.50 E. Iovagnari (Tohoku)
Sakho as a Method? Some Reflections about «Nippon/Japan as Method».

9.50-10.15 P. Ziche (Utrecht)
Feeling in Science – 19th Century Projects for Incorporating Findings into Science

10.15-10.40 J. Arvikay (Heidelberg)
Literary Theory and the Study of Pre-Modern Japanese Literature

10.40-11.05 H. Fuess (Heidelberg)
Does Taste Matter? Aesthetic Beverages in Meiji Japan

11.05-11.30 S. De Maio (Naples)
Meiji yassuraku: Disclosing Shipwreck, Silver Mine, Silk Mill and the like to Young Japanese

11.30-11.55 J. Straits (Leiden)
Some Thoughts from 160 Years Japan Studies in The Netherlands: Japans as Texts, Japan as People

11.55-12.30 H. Ito (Tohoku)
Conceptual and Methodological Parallels of Kagaku and Philologie

12.30-12.45 J. Gerlini (Florence)
Border-Crossing Methods: a Tentative with Italian Molecular Literature and Italian Literature

12.45-13.10 J. Fanry (Paris)
Translations and Conventions of Sino-Japanese Literature: what can Foreign Language Translation bring to Japanese Studies?

13:10-14:10 Lunch

**SESSION 4:
IDENTITY AND IDENTITIES
THROUGH LANGUAGE AND HISTORY**

14.10-14.35 P. Pasture (Leuven)
Japan in Global History: Questioning Empire, Questioning Japan

14.35-15.00 J. Gagliardi (Florence)
Feudal Europe and Samurai's Japan: Is a Comparison Possible?

15.00-15.25 K. Ohi (Tohoku)
Japanese Historical Linguistics as a Methodology

15.25-16.00 M. Mastrorillo (Rome), I. Milani (Rome), I. Saggiama (Florence)
Colors in Culture: Takasago. From Takasago to the City of Pisa and London

16.00-16.25 N. Ono (Tohoku)
Constructional Realizations in Japanese

16.25-16.40 Closing Remarks:
T. Kuroda (Tohoku)

17.00 Menu for the National Library

17.30 Exhibition

Grenoble University Student Workshop



Research Seminar



Research Seminar



Radio Broadcast



Excursion
(Grande Chartreuse Monastery)

Knowledge and Arts on the Move : Transformation and Innovation of Knowledge through the Encounters of East and West



Tohoku Forum for Creativity 2017 Thematic Program

The 21st Century Hasekura Project: Japanese Studies as The Interface of A New Knowledge

Knowledge and Arts on The Move: Transformation of The Self-Aware Image through East-West Encounters

Date and Venue:

February 13-14, 2017

Second Lecture Room, 2F, Bunkaeki Sōgōkōgō, Kawauchi South Campus, Tohoku University,
(東北大学川内南キャンパス 文科系総合「講義」棟 2階 法学部第2講義室)

Hosting:

Tohoku Forum for Creativity, Tohoku University
Graduate School of Arts and Letters, Tohoku University
Graduate School of International Cultural Studies, Tohoku University
Global Japanese Studies Initiative, Tohoku University

Program:

The first day (February 13th)

09:15	Opening ceremony
<i>Intercultural Philosophy</i>	
09:30	G. Stenger (University of Vienna) Con-creativity: A new basic concept of east-west and intercultural encounters aesthetic-ethical interventions and transformations
10:00	M. Ghilardi (University of Padova) Beyond identity: Promoting cultural resources
<i>History and Society</i>	
10:30	A. Greco (Sapienza University of Rome) Similarities across differences: Resolving methodological conflicts through an investigation of the political strategies of two emerging polities: The cases of Mycenaean Greece (XIVth-XIIIth cent. BCE) and the early Yamato state (Vth - VIth cent. CE)
11:00	M. Campanelli (Sapienza University of Rome) How Japan rescued Latin poetry: The increasing fortunes of <i>Iaiuca Latina</i>
11:30	R. Minuti (University of Florence) Some remarks on Japan in Italian culture before and after the end of isolation
12:00	M. Del Bene (Sapienza University of Rome) Bridging the gap: Italy-Japan political and cultural relations, from totalitarianism to democracy
12:30	Lunch (~13:30)



13:30	B.A. Wakefield (Leiden University)	A country the whole family can fight for! Scopic regimes in international relations and gendered images in manga on constitutional revision in Japan
14:00	G. Hook (University of Sheffield)	The politics of 'mutual understanding' and the Futema base relocation: Different actors, different understandings
<i>Thoughts about Fukushima Accidents</i>		
14:30	A. Ozaki (Tohoku University)	The beginning of the never-ending struggle: Carpe Diem. (Live in the Present)
15:00	H. Kabashima (Tohoku University)	Rethinking TEPCO's liability for nuclear damages
15:30	E. Fongaro (Tohoku University)	How could a monument for Fukushima be possible?
16:00	C. Craig (Tohoku University)	Nature, national character, and unnatural disaster: Problems at the nexus of national recovery and nuclear disaster
16:30	H. Satō (Tohoku University) (~17:00)	The watchful gaze of the dead

The second day (February 14th)

Art History

10:00	R. Nagaoka (Tohoku University)	Represented landscapes in Japanese art and their religious meaning
10:30	I. Sagiyama (University of Florence)	The logic of happiness: The topology of 'blessing' as seen in Genji Monogatari
11:00	E. Doudet (Grenoble Alpes University)	Japanese and European medieval theatre and their modern revivals: Performing cultural heritage in the mirror of the other
11:30	E. Kaminski (Jagiellonian University),	Globalisation of the Japanese tea bowl (chawan) – is it possible?
12:00	D. Eichberger (Heidelberg University)	Mechanisms of display: Continuities and discontinuities in European and Japanese cabinets
12:30 Lunch (~13:30)		
13:30	M. Jandja (Heidelberg University)	An aesthetic of containment?: The portrait as a travelling concept in early modern South Asia
14:00	W. Van Noord (University of Amsterdam)	Dutch reflections in Chinese mirrors: Interpreting China in the Netherlands through encounters with inscribed Chinese artifacts, 1680-1720
14:30	M. Mastrangelo (Sapienza University of Rome)	Mori Ogai as an educator: Creativity and syncretism in the cultural transmission to his children
15:00	A. Niehaus (Ghent University)	Self-discipline and moderation: Kanō Jigorō's concept of seiryoku zen'yō jitakyō ei as applied ethics
15:30	S. De Maio (The Orientale University of Naples)	40 Years of concrete, bricks and stone: The work of Japanese architects in Italy
16:00	Closing ceremony	

Christopher Craig is Associate Professor of Japanese History at Tohoku University in Japan.

Enrico Fongaro is Associate Professor of East and Western Architectures at Tohoku University in Japan.

Ashiko Ozaki is Full Professor of Western Art History and Aesthetics at Tohoku University in Japan.

East and West have long stood as towering edifices dividing history and the world into separate spheres. In fact, the two poles have the only genuine similarities: over the centuries, they have also played essential roles in shaping the destinies of their oppositional others. Culture exchange, mutual inspirations, and other forms of interaction have contributed to both the creation of an exotic other and a tracing and definition of the self. The focus in this collection is on the creation and transformation of an image through the encounter between East and West from a variety of disciplinary approaches. Scholars from Japan and Europe apply methodologies and concepts from history, literature, art history, aesthetics, sociology, cultural studies, law, and anthropology to issues of identity formation and transformation at the nexus of East Asia and Europe.

KNOWLEDGE AND ARTS ON THE MOVE

TRANSFORMATION OF THE SELF-AWARE IMAGE
THROUGH EAST WEST ENCOUNTERS

EDITED BY CHRISTOPHER CRAIG, ENRICO FONGARO, AND AKIHIRO OZAKI



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