International Graduate School of Japanese Studies Program

2018年3月
Tohoku University
Education & Attraction of Talents
**Priority Objectives ~ Reinforcement of Education & Acquisition**

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**Current Concerns**

- Create and establish **international & practical education programs** in collaboration with society as response to present issues of the rapidly advancing globalized society.

- Despite appraised achievements in education, similar to other Japanese universities, the number of Ph.D. students is not increasing and **attractive education engaging domestic and foreign students** is necessary.

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**Priority Objectives**

- We further reinforce our advanced education program and provide a cluster of interdisciplinary, international & innovative **Degree Programs** via a new Advanced Graduate School.

- By promoting unique, attractive Degree Programs such as the **International Joint Graduate Program**, we aim to increase the appeal of Graduate Schools, and through the acquisition of foreign students to improve the international student ratio with Ph.D. students.
  - Number of degree programs & participants, international student ratio, etc. as KPIs.
● Elevation of all education programs of Graduate Schools to Degree Programs
● “Advanced Graduate School” for management of Programs

Currently, capacity management or degree conferral responsibility of departments (concerns of rising inflexibility)

Flexible management of all Ph.D. students
Providing attractive Degree Programs responding to the needs and interests of students and society utilizing the strengths as comprehensive university
Consolidating experience & knowledge across departments
Joint education in strong international collaboration with leading universities
Establish International Joint Graduate Program providing scholarships and global travel expenses for participants

Expand Research Fields of Global Top 10
Strong fields of Tohoku University leading global research

- Spintronics
  - 2015～
- Cosmic Physics
  - 2017～
- Material Science
  - 2019～
- Env. & Earth Sc.
  - 2016～
- Machine Science
  - 2018～

Challenge New Disciplines
Fields contributing to the development of humankind

- Data Science
  - 2017～
- Life Science
  - 2018～
- Disaster Science
  - 2019～
- JP Studies
  - 2019～
The Prehistory of the Graduate School

Owing to the work of extraordinary researchers like Abe Jirō, continuing efforts have been made in the Graduate School of Arts and Letters to explore the characteristics of Japanese culture in comparative research with world cultures. The Abe Institute of Japanese Culture was established in 1954 and the Japanese Research Institute attached to the Literature Department was installed as its spiritual successor in 1963.

This institute has a history of multidisciplinary research into methods for and the significance of grasping Japanese culture from around the world, and beginning with Donald Keene (recipient of the first Tohoku University honorary doctorate, professor emeritus at Columbia University, recognized for his cultural work in 2002, recipient of the Order of Culture in 2008), it has cultivated an international environment through welcoming overseas researchers.

(Abr.)

It is with these traditions laid down since the launching of the Faculty of Law and Literature as background that we have set our sights on the establishment of the International Joint Graduate School of Japanese Studies, which will unify all the departments of the humanities and social sciences in a way not seen and not possible at other universities. At this graduate school, collaborative curricula that deal with contemporary issues will be created in cooperation with the faculty of our overseas partner universities, international leaders with global perspectives will be trained, and a new kind of “Japanese Studies” never before seen in universities in Japan or around the world will be developed.

(From the Application for the plans for the International Joint Graduate School of Japanese Studies Program)
While overcoming the problems above, it is necessary to promote freely and inclusively interaction and exchange on a global scale transcending state borders embodied by the keywords “open society” and “globalization.”

We are seeking out people who display the greatest abilities and can contribute to the well-being of humanity.
The Creation of a New Japanese Studies
From Japan to the World, from the World to Japan

Conventional Japanese Studies

- In Japan ・・・ Research done in Japan, in Japanese, from a Japanese perspective → Closed off
- Outside Japan ・・・ Area/language studies done chiefly in English from a Western perspective → Essentialist

Constructing a platform for New Japanese Studies

The Creation of New Japanese Studies

- New education based on two pillars ① Japan as object (area studies) ② Japan as method (Japanese methodology)
- Transmit “Japanese studies in Japan” to the world, absorb “Japanese studies in the West” in Japan

Incorporating modes of thought and methodology from both Japan and the West to produce leaders who will tackle contemporary social problems

An field of study based on interdisciplinary research informed by conceptions of Japanese culture, society, and economics (image), empathy (language), and capital (data)

Japan studies as Area Studies
- Japan studies with history, culture, politics, economics, law, etc. as research subjects
  - Japan has constructed a flexible civilization of natural harmony and inclusive multiculturalism over its long history, and is the source of a rich story and autonomy.

Japan Studies as Methodology
- Multiple means of looking at Japan as “self” and “other”
  - Mastering Japanese methodologies will bring about a new approach to solving problems and contributing to human well-being that is not limited to the mainstream Western worldview.

New Japanese Studies

An field of study based on interdisciplinary research informed by conceptions of Japanese culture, society, and economics (image), empathy (language), and capital (data)

日本から見た日本学を世界に発信
新たな日本学の創造
世界から見た日本学を日本に吸収

人文社会学系全部局 参画

支倉リーグ(Hasekura League)
欧州の日本学協会(eajs)
International Graduate School of Japanese Studies Program
- Planned for 2019 -

Japan as Method
Particular perspective and methodology refined over a long history of introspection

Japanese Image of Japan

Outside Methods
Japan as fascinating other deciphered and interpreted in the context of various regions and values

Outside Image of Japan

IGSJSP Courses
- Methodology
- Lectures by Foreign Professors
- Overseas Research
- Symbolics
- Empathy
- Capital
- Communication
- Workshop conference
- Thesis

Scholars combining Japanese and Outside methods and perspectives
Leaders who investigate means of detecting and resolving social problems

Interaction

Japan as Object
<table>
<thead>
<tr>
<th>Topic</th>
<th>Description</th>
</tr>
</thead>
</table>
| Methodology course | Education in Japanese Methodology/Perspectives  
Students will study aspects of Japanese perspectives and methodology that differ from the outside world and, using these, will be exposed to ways of thinking that can help to resolve problems in the world. |
| Lectures by Foreign Professors | Education in Outside Methodology/Perspectives  
Students will study the perspectives and methodologies of the world outside of Japan and, starting with an understanding of their similarities and differences with those of Japan, undertake creative research. |
| Overseas Research | Required Courses Outside of Specialized Field  
(production of multidisciplinary scholars)  
Students will take courses outside of their fields of specialization in order to develop a wide viewpoint and will learn sensitive and flexible ways of thinking to identify and resolve problems. |
| Symbolics Course | Develop English/Japanese Debating Skills  
Students will receive instruction in English and/or Japanese and will develop the ability to communicate with foreign scholars and debate at a high level. |
| Empathy Course | Education in Presenting on a World Stage  
Students will participate in international conferences and workshops and develop the skills to present their research and make their voices heard in the world. |
| Capital Course | Producing an International Joint Degree Thesis  
under the Guidance of World-Class Instructors  
Students will study aspects of Japanese perspectives and methodology that differ from the outside world and, using these, will be exposed to ways of thinking that can help to resolve problems in the world. |
| Communication Course |  |
| International Workshops and Conferences |  |
| Thesis |  |
A Vision for the Training of Scholars

Pride in awareness of a responsibility to the world
Leaders to tackle social problems with Japanese methods

Building concern for the world as a foundation of Japan’s understanding of itself
Making use of a deep grounding in the culture, society, and economy of Japan

Discovering Japanese values and creating solutions for problems in the current world
Possessing rich multidisciplinary training and understanding diverse cultures and values
Forums for the Activity of Trained Scholars

Working Inside and Outside Japan to Solve Global Problems

Universities Research Institutes
Activity in fields needed for research and teaching in Japan and related regions and transmitting the results in a comprehensible form to the public

National/Local Information Agencies
Activities in fields needed to promote “public diplomacy” (diplomacy that appeals directly to global public opinion through PR and cultural exchange)

Global Businesses
Activity in fields needed for increasing business reliability based on the manufacturing culture of Japan

International Agencies NGOs
Activity in fields that will be needed to recognize and analyse global circumstances backed by broad knowledge and empathy for others

Raising Japan’s Global Profile by Supplying Scholars Trained in Japanese Perspectives and Methodology to Countries Worldwide
The Strengths of Tohoku University

Innovation in “Traditional Japanese Studies”

The tradition of the Japanese Culture Institute that succeeded Abe Jiro’s Japanese Culture Research Center

“The Creative Japanese Studies,” a new research project based on a fusion of fields.

The Origin of “Japanese Culture” seen from Tohoku

New values that will survive into the present are hidden in the rich history of Jomon civilization. The collections of the Tohoku University Museum and the Ou Historical Sources Survey Bureau have been given new value as the university leads recovery after the disaster.

New Education with Unified Liberal Arts Departments

New education and research programs based on an integrated model of humanities integrating the curricula of all liberal arts departments

Liberal Arts Departments
- Humanities
- Education
- Law
- Economics
- International Culture
- Northeast Asia Research Center
- Institute for Excellence in Higher Education
- Educational Informatics

Mutual Networks with the Major Universities of Europe and Asia

The GSAL’s “Hasekura League,” formed in partnership with major universities in Europe (19 universities in 9 countries) and university-level agreements with 89 Asian universities in 11 countries

Education System Cultivating Strong Scholarship and Forward-looking Problem Solving
**Hasekura League**

A league composed of Tohoku University and 18 European universities in 9 countries launched by Tohoku University. Its most important characteristic is its innovative creation of a multilateral network in place of the standard bilateral relations between universities.

**The only university in Japan to have a multilateral network of this scale with European universities**

The league is creating “New Japan Studies” and engages in the following work to grapple with contemporary issues.

1. Student Exchange
2. Teacher/Administrative Staff Exchange
3. Academic Collaboration and Exchange
## Benefits of Cooperation

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Advancing our cooperation with the important European scholarship and improve Japan’s world profile by adopting a broader outlook on Japan Studies</td>
</tr>
<tr>
<td>2</td>
<td>Making a new international scholarly field possible by emphasizing a new Japan Studies that includes Japanese perspectives and methodologies</td>
</tr>
<tr>
<td>3</td>
<td>Aiding in the steady implementation of joint degree programs between European and Japanese universities</td>
</tr>
</tbody>
</table>

### Overview

<table>
<thead>
<tr>
<th>Name</th>
<th>European Association for Japanese Studies</th>
</tr>
</thead>
</table>
| Mission | Research into Japan and Japanese language  
(The largest such organization outside of Japan) |
| Membership | Approximately 1500 |
| Member Universities | Heidelberg University, University of Venice, Leiden University, University of Rome, University of Naples, Ghent University, University of Vienna, University of Sheffield, Autonomous University of Madrid, Jagiellonian University |
## Implementation (Cooperation with Overseas Agencies)

### Double-Degree Programs with Overseas Partners

**World-Class Teachers**

**Top-Class Teachers from Partner Institutions**
(65-Teacher System)

**Examples of World-Class Teachers**

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Field</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. Fuess</td>
<td>Heidelberg</td>
<td>Transcultural Studies</td>
<td>Leading authority on transcultural Japan-Europe relations in the Meiji period</td>
</tr>
<tr>
<td>B. Ruperti</td>
<td>Ca Foscari Venice</td>
<td>Japanese Studies</td>
<td>Leading authority on early modern Japanese literature and puppet theatre</td>
</tr>
<tr>
<td>I. Smits</td>
<td>Leiden</td>
<td>East Asia-Europe relations</td>
<td>Leading authority on Japanese and Chinese classical studies and emblems</td>
</tr>
</tbody>
</table>

**Examples of Tohoku University Teachers**

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Field</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sato Hiroo</td>
<td>GSAL</td>
<td>Contemporary Japanese Studies</td>
<td>Leading authority on contemporary Japanese thought in Buddhism and Shinto</td>
</tr>
<tr>
<td>Sato Yoshimichi</td>
<td>GSAL</td>
<td>Contemporary Japanese Studies</td>
<td>Leading authority on contemporary Japanese society and social capital</td>
</tr>
<tr>
<td>Kabashima Hiroshi</td>
<td>Faculty of Law</td>
<td>Environmental Law</td>
<td>Leading authority on international environmental law</td>
</tr>
</tbody>
</table>

### Partner Agencies

**International Summer/Winter School, Longer-Term Research Training Internships, Participation in Knowledge Forums**

**Principal Partner Institutions**

<table>
<thead>
<tr>
<th>Institution</th>
<th>Field</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heidelberg University</td>
<td>Leading European Japanese studies in history and social sciences</td>
<td>QS ranking: 66</td>
</tr>
<tr>
<td>University of Venice</td>
<td>European base for Japanese language studies</td>
<td>QS ranking: 701</td>
</tr>
<tr>
<td>University of Sheffield</td>
<td>Leading East-West comparative sociology</td>
<td>QS ranking: 80</td>
</tr>
<tr>
<td>Leiden University</td>
<td>European base for Japanese classical studies</td>
<td>QS ranking: 95</td>
</tr>
</tbody>
</table>

**Cooperation**

**QS ranking: 74**
THE ranking: 201-250
Graduate School of Arts and Letters, Faculty of Education, Faculty of Law, Faculty of Economics, Graduate School of International Culture Studies, Educational Informatics, Center for Northeast Asian Studies, Institute for Excellence in Higher Education
Implementation (Cooperation Among TU’s Humanities Faculties)

Humanities Departments

- Graduate School of Arts and Letters
- Faculty of Education
- Faculty of Law
- Faculty of Economics
- Graduate School of International Culture Studies
- Educational Informatics
- Center for Northeast Asian Studies
- Institute for Excellence in Higher Education

Cooperation

Committee of Dept Heads
- Humanities Working Group

Advisory Board

External Review Committee
Leaders who can identify contemporary social issues, and devise and implement solutions

Students also select 2 courses outside their field of specialization along with the core and practical courses
## Classes for International Joint Graduate Program in Japanese Studies (MA Course)

<table>
<thead>
<tr>
<th>Course Group</th>
<th>Classes</th>
<th>Required</th>
<th>Required Options</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core class</td>
<td>Basic Methods in Japanese Studies A</td>
<td>2</td>
<td></td>
<td>A is taken in year 1 and B in year 2</td>
</tr>
<tr>
<td></td>
<td>Basic Methods in Japanese Studies B</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Japanese Studies Core Course</td>
<td>Symbolics</td>
<td>*</td>
<td>2</td>
<td>2 electives outside of the field of specialization are required</td>
</tr>
<tr>
<td></td>
<td>Empathy</td>
<td>*</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Practical Application</td>
<td>*</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Communication</td>
<td>Communication Skills</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Japanese Studies Training Program</td>
<td>Japanese Studies Training</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Classes for International Joint Graduate Program in Japanese Studies (Doctorate Course)

<table>
<thead>
<tr>
<th>Course Group</th>
<th>Classes</th>
<th>Required</th>
<th>Required Options</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Practical Course</td>
<td>Japanese Studies Methods in Practice</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Japanese Studies Practical Courses</td>
<td>Symbolics</td>
<td>*</td>
<td>2</td>
<td>2 electives outside of the field of specialization are required</td>
</tr>
<tr>
<td></td>
<td>Empathy</td>
<td>*</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Capital</td>
<td>*</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Communication Course</td>
<td>Communication Development</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Overseas Training</td>
<td>Japanese Studies Training</td>
<td></td>
<td></td>
<td>6 months or longer training at an overseas partner university</td>
</tr>
<tr>
<td>Japanese Studies Development Course</td>
<td>Japanese Studies Lecture</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Model Case 1

– GSAL International Japanese Studies Course M1 (Symbolics) –

M1
Methodology – Core Class

M2

D1
Methodology in Practice

D2

D3

Lectures/Advising by Partner University Faculty

Empathy CC 「Jurisprudence」 (Law)

Capital CC 「Contemporary Japan」 (Lit)

Prac. Empathy 「Religion」 (Lit)

Prac. Capital 「Economic Hist」 (Econ)

Overseas Training Images and Politics – Heidelberg

Communication

International Japan Studies Workshops/Conferences

Master’s Thesis “Politics and Art in Modern Japan”


International Culture (Symbolics)

Universities/research institutions inside and outside Japan

Global enterprises Education businesses Cultural organizations (consultants)

National/regional information agencies, PR organizations
Methodology – Core Class

Lectures/Advising by Partner University Faculty

Overseas Training Sociology – Leiden

Communication

International Japan Studies Workshops/Conferences

Master’s Thesis “Politics and Art in Modern Japan”


NPOs working to support developing nations through educational initiatives

Universities/research institutions inside and outside Japan

Global enterprises Education businesses (consultants)

International Graduate School of Japanese Studies

GSAL Asian History M1 (Empathy)

Model Case 2

M1

M2

D1

D2

D3

Methodology in Practice

Symbolics CC ‘Early Modern Education in Japan’ (Edu)

Capital CC ‘Asian Economics’ (Econ)

Prac. Symbolics ‘Japanese Culture Theory’ (Intl Culture)

Prac. Capital ‘Statistical Behavioral Science’ (Lit)

Prac. Sociology – Leiden

International Culture (Symbolics)
### Symposia, Workshops, and Conferences

<table>
<thead>
<tr>
<th>Date</th>
<th>Theme</th>
<th>Participating Universities</th>
<th>Number of Participants</th>
<th>Total</th>
<th>Profs</th>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 27, 2015</td>
<td>&quot;Disciplines Meeting&quot; Japanese and European Approaches to Cultural Transmission</td>
<td>Rome, Leiden, Utrecht, Tohoku</td>
<td>70</td>
<td></td>
<td>35</td>
<td>35</td>
</tr>
<tr>
<td>Oct. 29-30, 2015</td>
<td>How to Learn – Nippon/Japan as Object, Nippon/Japan as method</td>
<td>Hasekura Members</td>
<td>75</td>
<td>65</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>June 23, 2016</td>
<td>Meetings of Dutch and Japanese Culture</td>
<td>Leiden, Venice, Tohoku</td>
<td>40</td>
<td>30</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Sept. 16, 2016</td>
<td>Workshop on the Effect of the Meiji Restoration on Japanese Culture</td>
<td>Heidelberg, Tohoku</td>
<td>40</td>
<td>30</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Oct. 6-11, 2016</td>
<td>Le spectacle de l’autre : voyages et transferts culturels entre France et Japon</td>
<td>Grenoble, Tohoku</td>
<td>30</td>
<td>5</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Feb. 13-14, 2017</td>
<td>Symposium &quot;Knowledge and Arts on the Move: Transformation and Innovation of Knowledge through the Encounters of East and West&quot;</td>
<td>Hasekura Members</td>
<td>60</td>
<td>40</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>March 16-17, 2017</td>
<td>International Workshop on Japanese Culture Studies : Network of a Symphony of Knowledge</td>
<td>Venice, Tohoku</td>
<td>46</td>
<td>13</td>
<td>33</td>
<td></td>
</tr>
</tbody>
</table>

### Special Lectures

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Lecturing Professors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct. 10-11, 2015</td>
<td>Hasekura League Schools (12)</td>
<td>Teachers from Tohoku University GSAL</td>
</tr>
<tr>
<td>Dec. 17, 2015</td>
<td>Tohoku University</td>
<td>Estelle Doudet, Grenoble University</td>
</tr>
<tr>
<td>May, 2016</td>
<td>Tohoku University (5 lectures)</td>
<td>Paul Ziche, Utrecht University</td>
</tr>
<tr>
<td>June 16, 2016</td>
<td>Tohoku University</td>
<td>Ivo Smits, Leiden University</td>
</tr>
<tr>
<td>July 22, 2016</td>
<td>Tohoku University</td>
<td>Bonaventura Ruperti, Venice University</td>
</tr>
<tr>
<td>Sept. 16, 2016</td>
<td>Tohoku University</td>
<td>Harald Fuess, Heidelberg University</td>
</tr>
</tbody>
</table>
The Foundation of a New Style of ‘Japanese Studies’

The Construction of a League of Universities
   — Sending Students Abroad
   — Exchanging Researchers
   — Sending Academic Information and Treatises

Symposium 29-30th October 2015 in Firenze
How to learn – Nippon/Japan as object, Nippon/Japan as method
Symposium 29-30th October 2015 in Firenze

How to learn – Nippon/Japan as object, Nippon/Japan as method

Symposium Proceedings, 2017, Milan, Mimesis (Publisher)
Grenoble University Student Workshop
Symposium
Knowledge and Arts on the Move: Transformation and Innovation of Knowledge through the Encounters of East and West

Research Presentations and Discussion
Symposium
Knowledge and Arts on the Move: Transformation and Innovation of Knowledge through the Encounters of East and West

Tohoku Forum for Creativity 2017 Thematic Program

The 21st Century Hasekura Project: Japanese Studies as The Interface of A New Knowledge

Knowledge and Arts on The Move: Transformation of The Self-Aware Image through East-West Encounters

Date and Venue:
February 13-14, 2017
Second Lecture Room, 25, Bunkaeki SogoSugetai, Kawasaki South Campus, Tohoku University.

Hosting:
Tohoku Forum for Creativity, Tohoku University
Graduate School of Arts and Letters, Tohoku University
Graduate School of International Cultural Studies, Tohoku University
Global Japanese Studies Initiative, Tohoku University

Program:
The first day (February 13th)
09:15 Opening ceremony

Interdisciplinary Philosophy
09:30 A. Green (Sapienza University of Rome)
Consciousness: A New (Neo)Concept of Cross- and Interdisciplinary Encountered Academic-Ethical Interventions and Transformations Beyond Identity: Promoting cultural resources
10:00 M. Giubizzi (University of Padova)

History and Society
10:20 A. Green (Sapienza University of Rome)
"Simulacrum" across disciplines: Resolving methodological conflicts through an investigation of the political strategies of two emerging poles: The zone of Mycenae Greece (3000–4300 BC) and the early Yomato state (300–700 BC.
11:00 M. Campanelli (Sapienza University of Rome)
How Japan rescued Latin poetry: The increasing fortunes of Hilariam Locata
11:30 R. Miniaci (University of Florence)
Some remarks on Japan in Italian culture before and after the end of the Edo period
12:00 M. Del Bene (Sapienza University of Rome)
Holding the gap: Italy-Japan political and cultural relations, from modernisation to democracy
12:30 Lunch (~13:30)

13:30 H.A. Wiersema (Leiden University)
A country the whole family can fight for! Sociopolitical and gendered images in manga on constitutional revision in Japan
14:00 L. Hook (University of Sheffield)
The politics of "modern understanding" and the Frankfurt base relocation: Different norms, different understandings

Thoughts about Fukushima Accident
14:30 A. Ozaki (Tohoku University)
The beginning of the never-ending struggle: Carpe Diem. (In the Present)
15:00 H. Kikushita (Tohoku University)
Rethinking TEPCO’s liability for nuclear damages
15:30 E. Fujino (Tohoku University)
How could a monument for Fukushima be possible?
16:00 C. Crisp (Tohoku University)
Nature, national character, and environmental disaster: Problems at the nexus of national memory and nuclear disaster
16:30 H. Sato (Tohoku University) (~17:00)
The watchful gaze of the dead

The second day (February 14th)

6th History
10:30 R. Nagasawa (Tohoku University)
Representative landscapes in Japanese art and their religious meaning
11:00 E. Ono (University of Tokyo)
The logic of hegemony: The topology of "Messing" as seen in Gertrude Stein
11:30 E. Kaminishi (Sapporo University, Japan)
Japanese and European modern theatre and book editions: Performing cultural heritages in the mirror of the other
12:00 D. Einberger (Heidelberg University)
Materialism of display: Continuities and discontinuities in European and Japanese cultures
12:30 Lunch (~13:30)
13:30 M. Janie (Heidelberg University)
An aesthetic of complexity!: The portrait as a travelling concept in early- modern South Asia
14:00 V. Baas (University of Amsterdam)
Dutch reflections in Chinese mirrors: Interpreting China in the Netherlands through encounters with inscribed Chinese artifacts, 16th-17th century.
14:30 M. Martingella (University of Rome)
Meditating on an educator: Creativity and authenticity in the cultural transmission to his children
15:00 A. Valcarcel (Osaka University)
Self-discipline and modernization: Kant’s/ Jung’s concept of the self in the 18th and 20th cents.
15:30 S. De Meis (University of Naples)
40 years of concrete, bricks and stones: The work of Japanese architects in Italy
16:00 Closing ceremony

 KNOWLEDGE AND ARTS ON THE MOVE
TRANSFORMATION OF THE SELF-AWARE IMAGE THROUGH EAST-WEST ENCOUNTERS

EDITED BY CAROLINE H. K. BAGNALL, JESUS MARIA V. RODRIGUEZ, AND KATSUHIRO KATAOKA
Japan Studies Workshop at the University of Venice

International Japan Studies Workshop

Japan Studies Study Group (Impressionism and Ukiyoe)

Prof. Ruperti at "Ca Foscari University (Venice)"
Student Workshop in 2017-2018

1. Grenoble Alps University (France)
   - Held on February, 2018
   - Venue: Tohoku University

2. Ghent University (Belgium)
   - Held on March, 2018
   - Venue: Ghent University

3. Ca' Foscari University of Venice (Italy)
   - Held on March, 2018
   - Venue: Ca' Foscari University of Venice